

Optical Function Generator

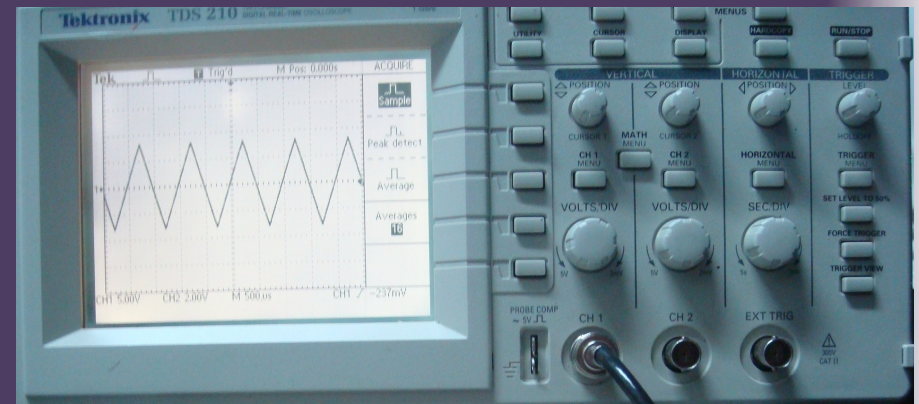
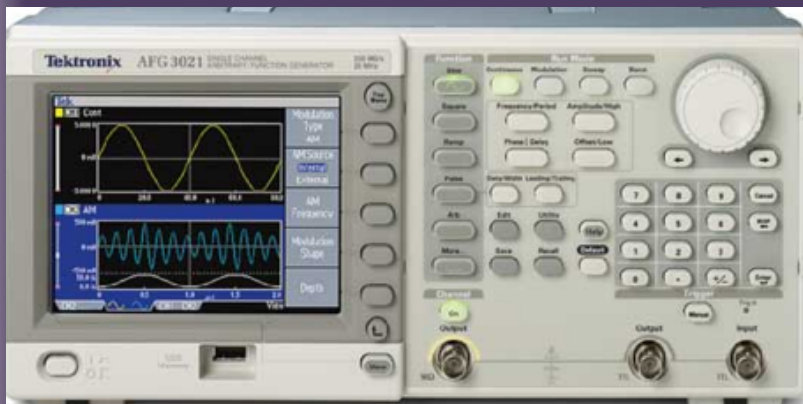
Andy Kung

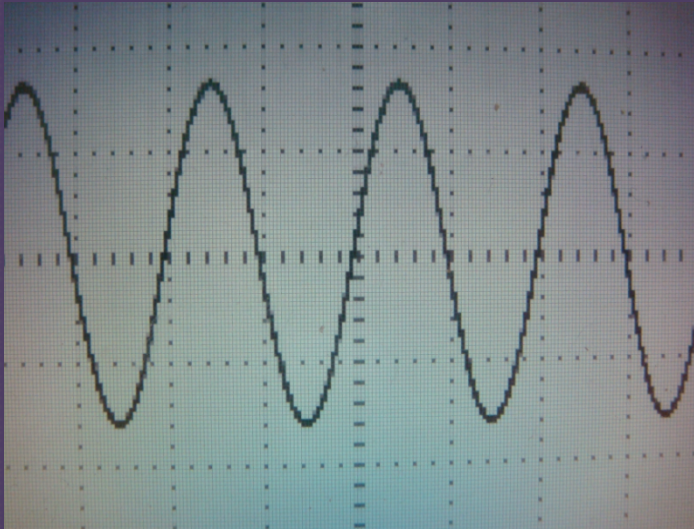
Institute of Photonics Technologies, NTHU, Taiwan

Institute of Atomic and Molecular Sciences, Academia Sinica, Taiwan

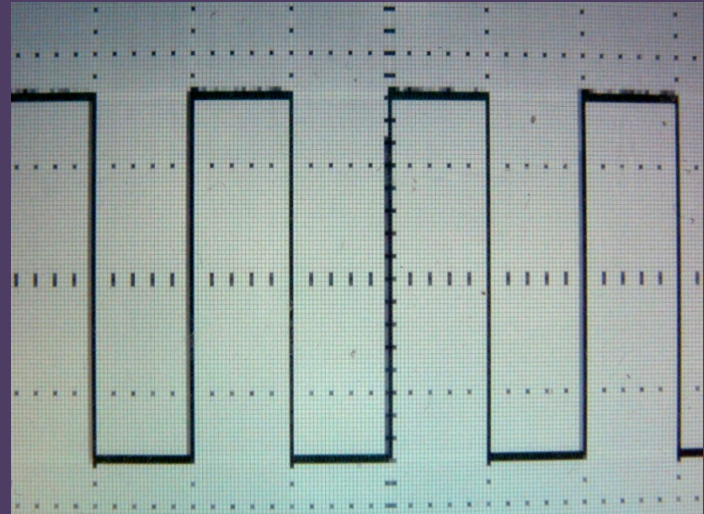
Physics Department, NTHU, Jan 2, 2013

A function generator (函數產生器) is used in many physical science laboratories to generate a wide variety of synthesized electrical signals such as the sine, square, triangle and ramp functions. These signals are used for testing and diagnostic applications.

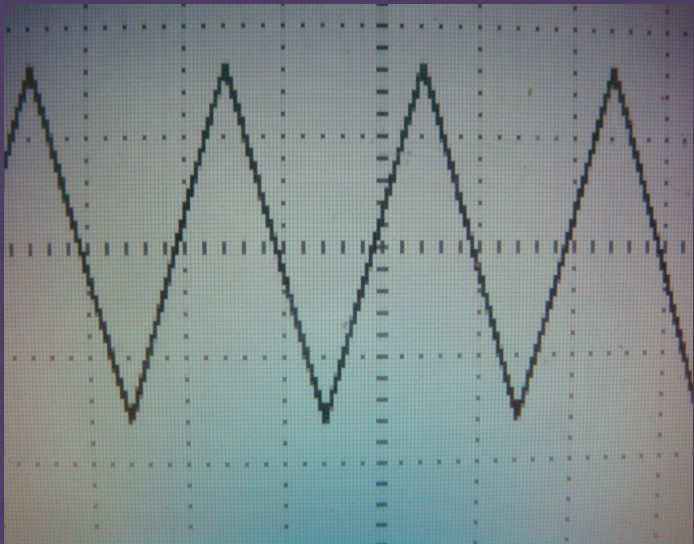




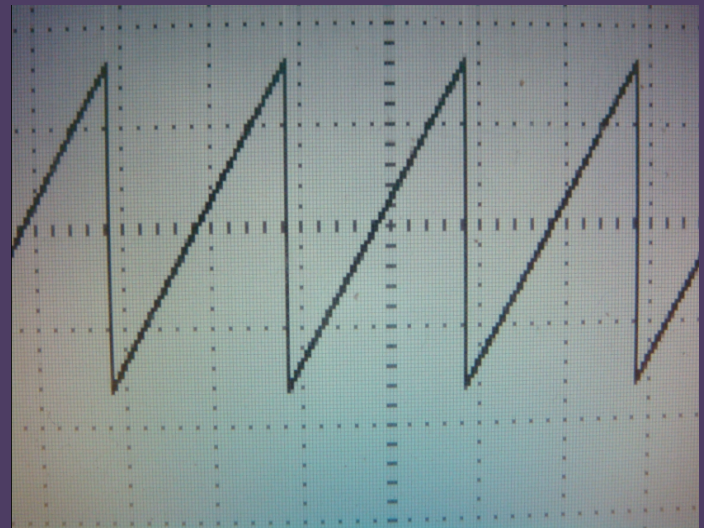
sine



square

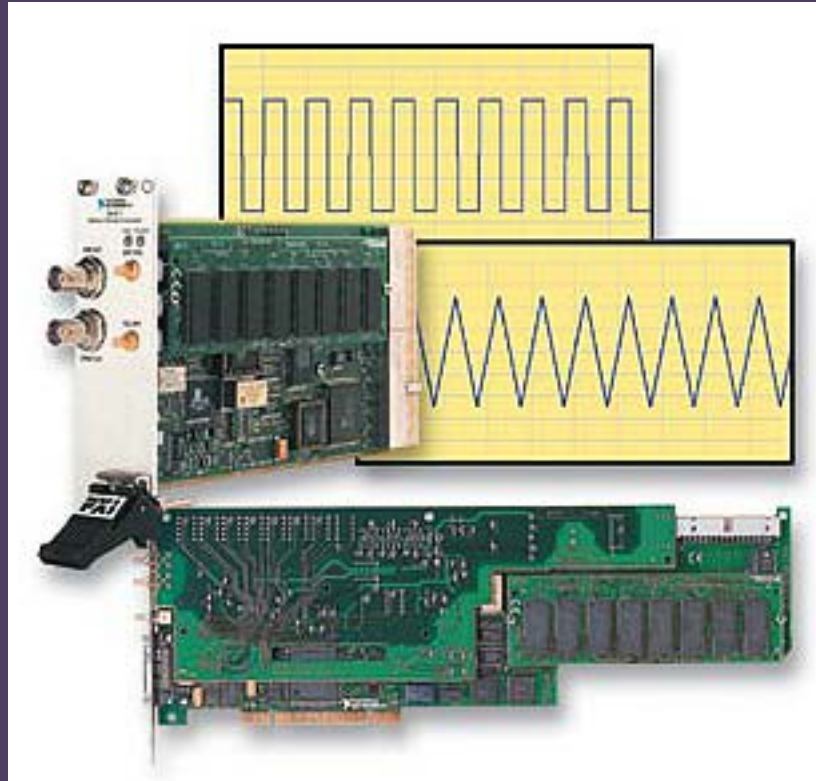


triangle



sawtooth

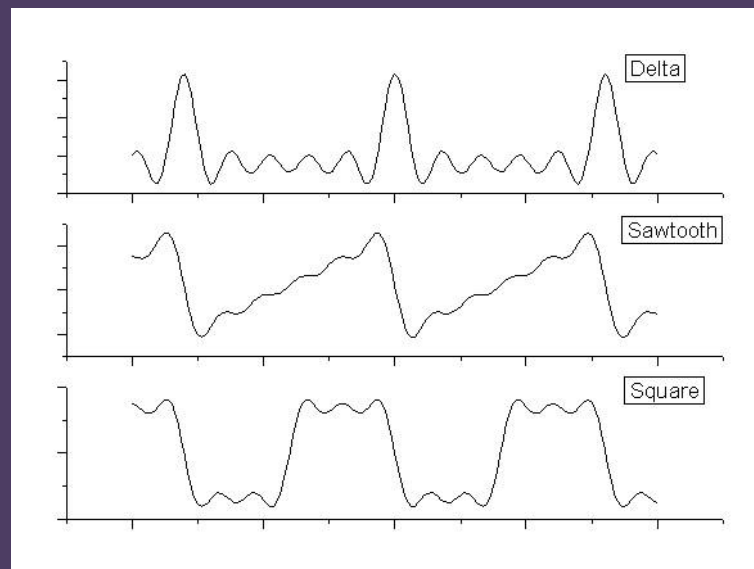
RF and Microwave function generators



Their speed are limited by the speed of IC circuits to $<100\text{GHz}$.

Challenge :

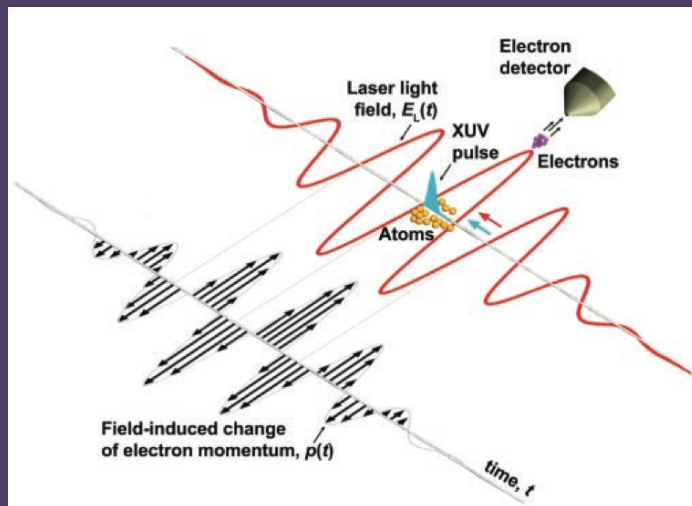
Synthesize various forms of ultrashort pulses
in the optical frequency (10^{15} Hz) regime



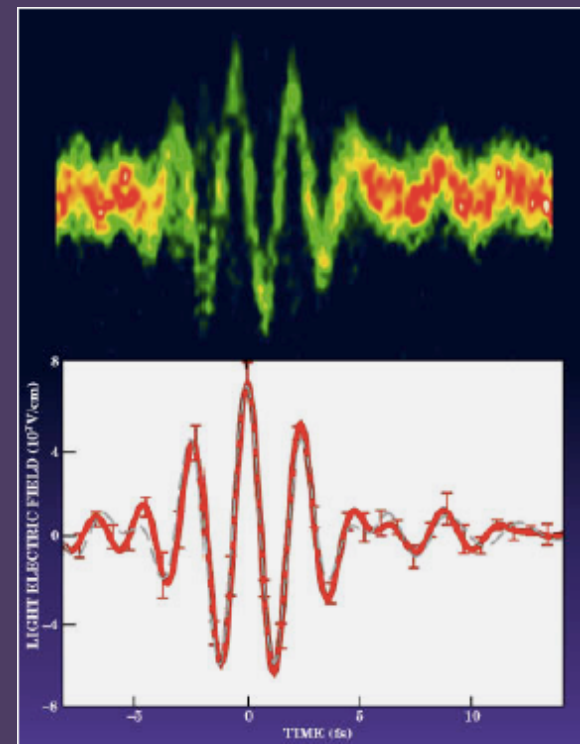
PHYSICS TODAY October 2004

Search and Discovery

Attosecond Bursts Trace the Electric Field of Optical Laser Pulses
The familiar textbook sketch of light's oscillating electric field can now be drawn directly from measurements.



Pump: 750 nm(10 fs), probe 93 eV(15 nm)



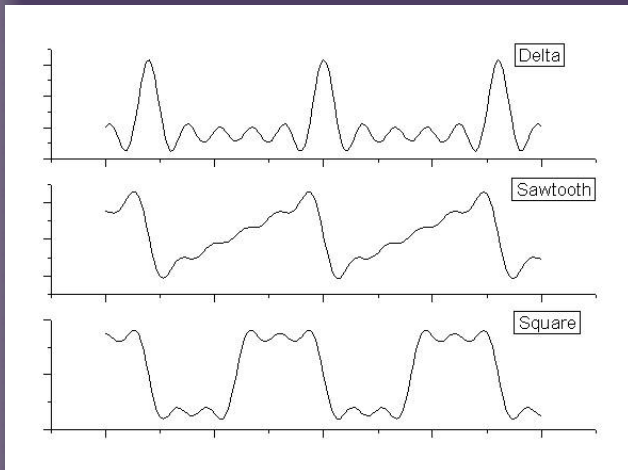
Science 305, 1267 (2004)

Wouldn't it be nice if we can have complete control of the motion of **electrons** in space and in matter, or just about anywhere?

Electrons are charged particles. Their motion follows changes in the electric field. To control electron motion, we want electric fields of an arbitrary shape that we can produce at will.

GOAL

Develop an **Optical Function Generator**



With these waveforms we hope that we can do using **lightwaves** what others have done with microwaves:

Control free/bound electron motion with light

LIGHTWAVE ELECTRONICS

Outline

Basic concept

Generation of broad spectral bandwidth

Phase control

Examples of optical waveform synthesis

Pitfalls and issues – possible solution

Basic Concept

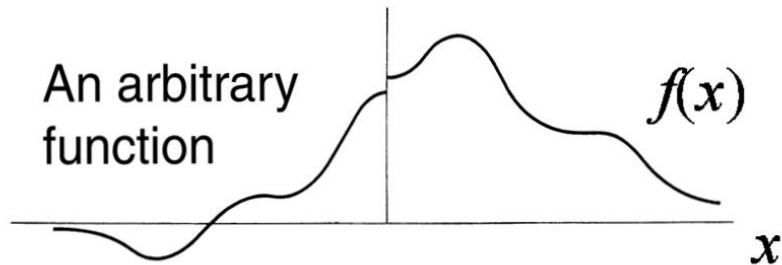
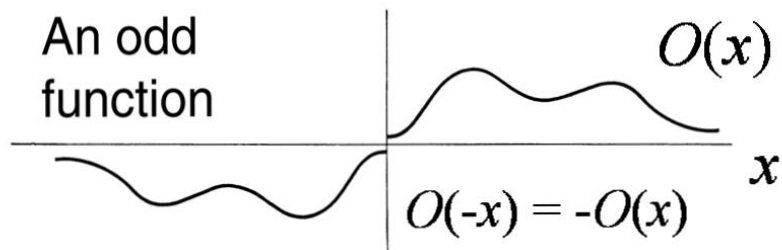
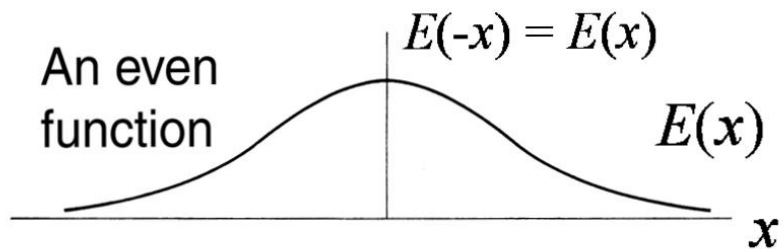
Joseph Fourier



Fourier was obsessed with the physics of heat and developed the Fourier series and transform to model heat-flow problems.

Joseph Fourier 1768 - 1830

Any function can be written as the sum of an even and an odd function.



$$F(x) = E(x) + O(x)$$

Fourier series

So if $f(t)$ is a general function, neither even nor odd, it can be written:

$$f(t) = \overset{\text{even component}}{\frac{1}{\pi} \sum_{m=0}^{\infty} F_m \cos(mt)} + \overset{\text{odd component}}{\frac{1}{\pi} \sum_{m=0}^{\infty} F'_m \sin(mt)}$$

where

$$F_m = \int f(t) \cos(mt) dt$$

and

$$F'_m = \int f(t) \sin(mt) dt$$

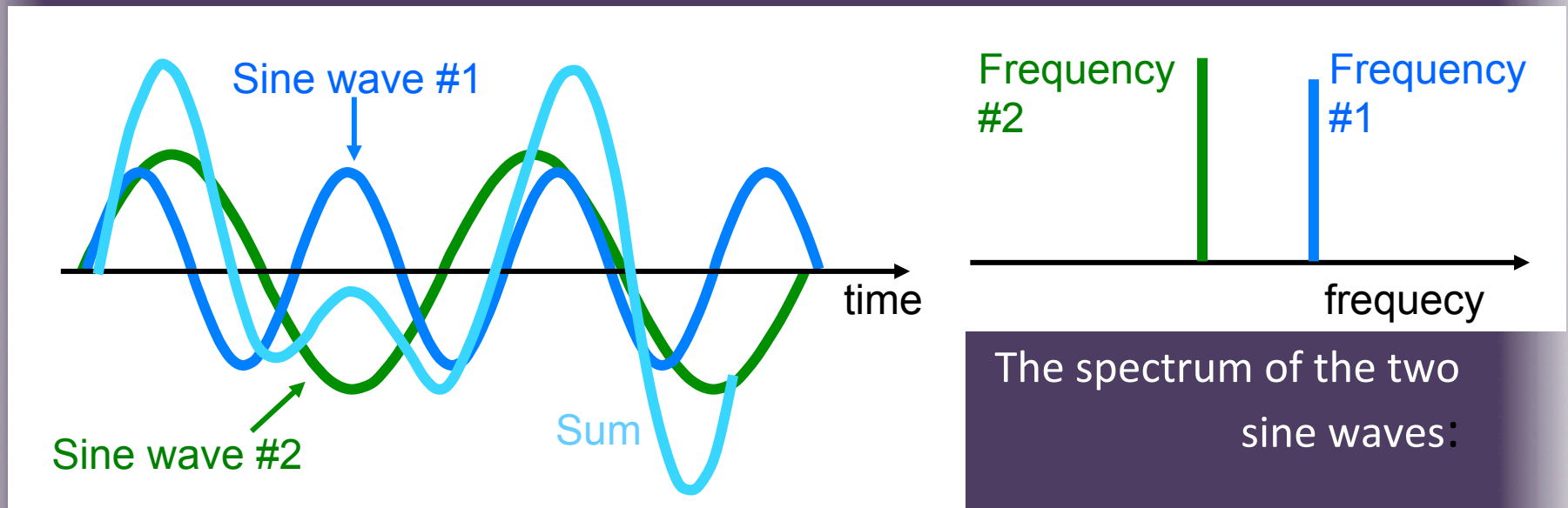
Waves are sums of sinusoids.

(a) Monochromatic light: sinusoidal wave

$$E(t) = A(t) \cos(\omega t + \phi)$$

(b) Beating of two waves, ω_1 and ω_2

$$E(t) = A_1(t) \cos(\omega_1 t + \phi_1) + A_2(t) \cos(\omega_2 t + \phi_2)$$

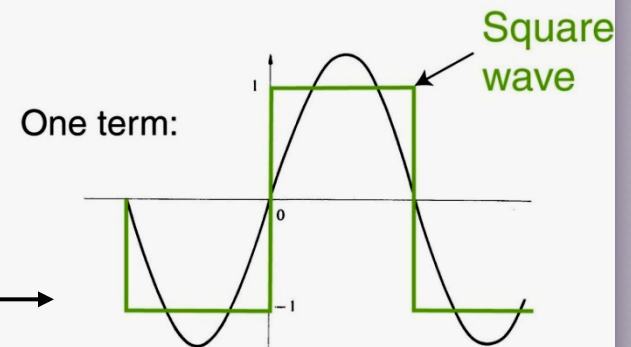


sum of two sine waves of different frequencies:

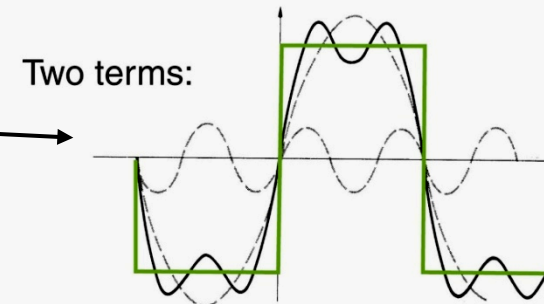
Fourier decomposing functions

- Here, we write a
- **square wave** as
- a sum of sine waves.

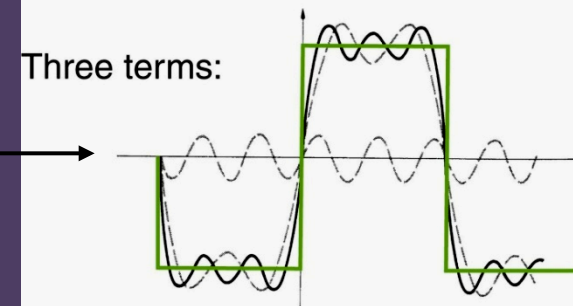
$$\sin(\omega t)$$



$$\sin(3\omega t)$$



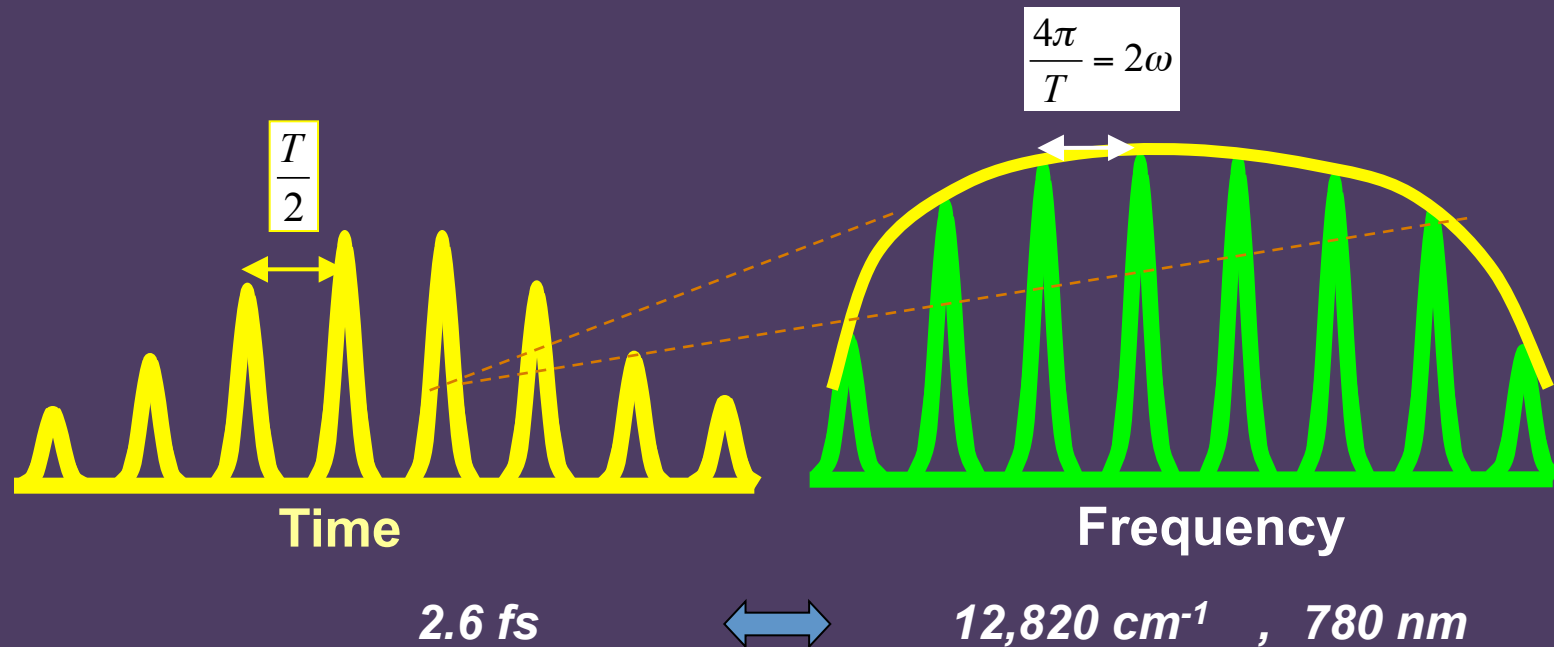
$$\sin(5\omega t)$$



Correlation between time and frequency

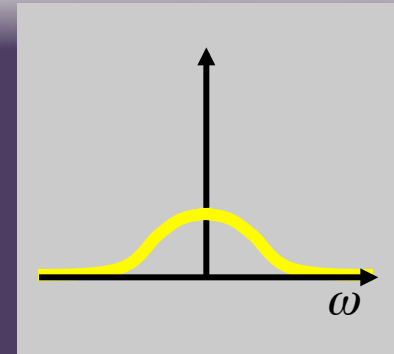
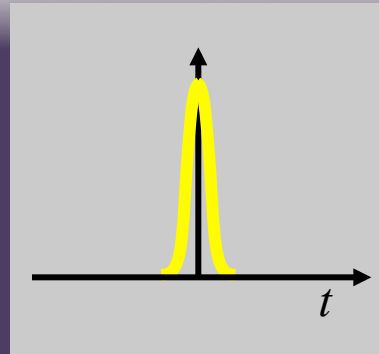
$$x(t - t_0) \xleftrightarrow{FT} e^{-j\omega t_0} X(\omega)$$

Fourier transform:
$$X(\omega) = \int_{-\infty}^{\infty} x(t) e^{-i\omega t} d\omega$$

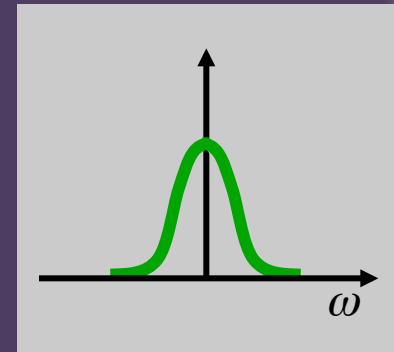
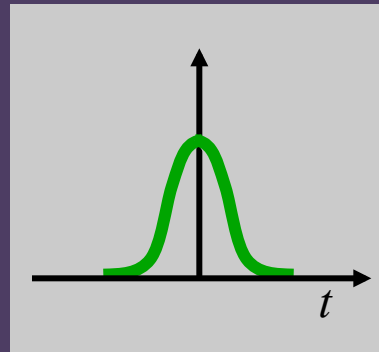


**The shorter
the pulse,
the broader
the spectrum!**

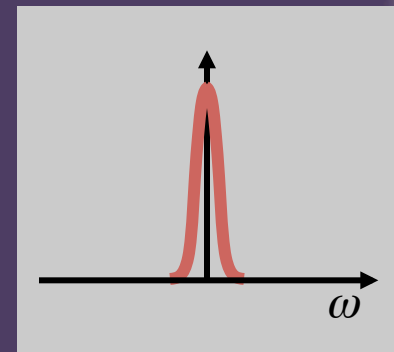
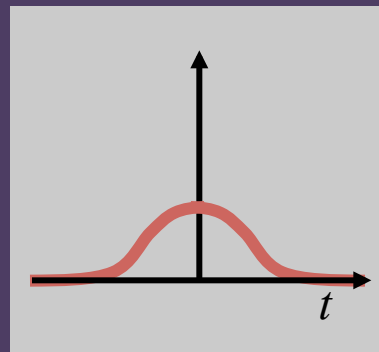
Short
pulse



Medium-
length
pulse



Long
pulse



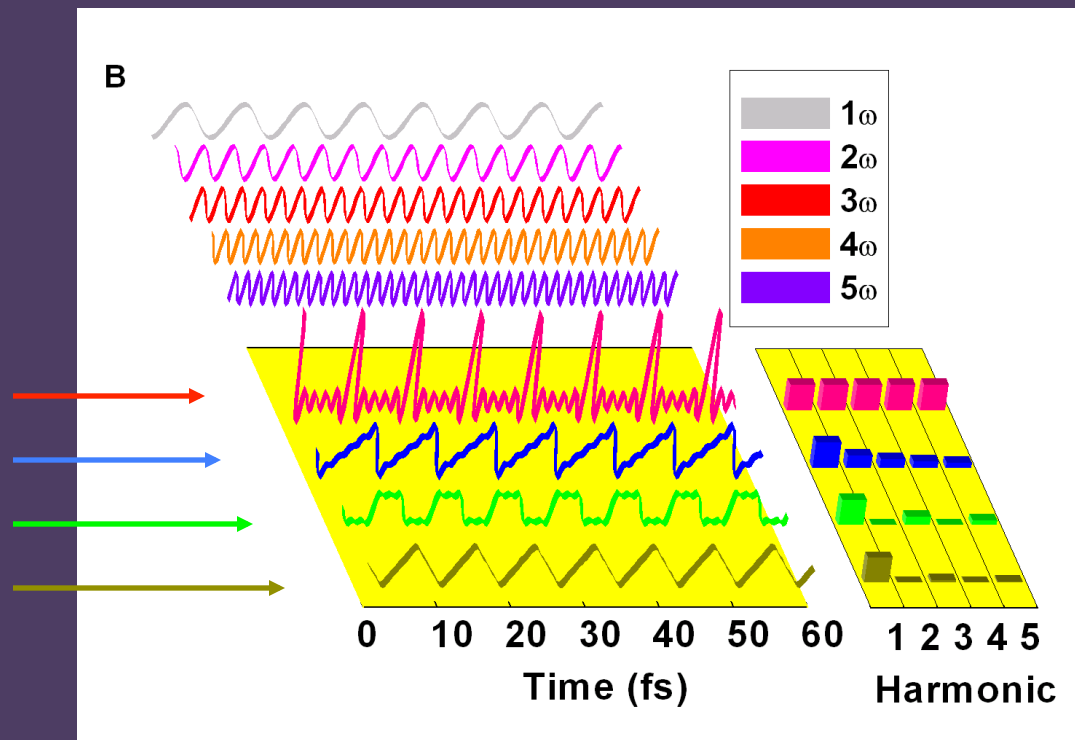
Our approach: Fourier Synthesis

Periodic waveforms are sums of sinusoidal waves

$$E(t) = \sum_n E_n(t) = \sum_n A_n(t) \cos(\omega_n t + \phi_n)$$

$$\omega_n = n\omega_m$$

single cycle cosine
saw tooth
square
triangle



Waveform synthesis

<http://www.falstad.com/fourier/e-phase.html>



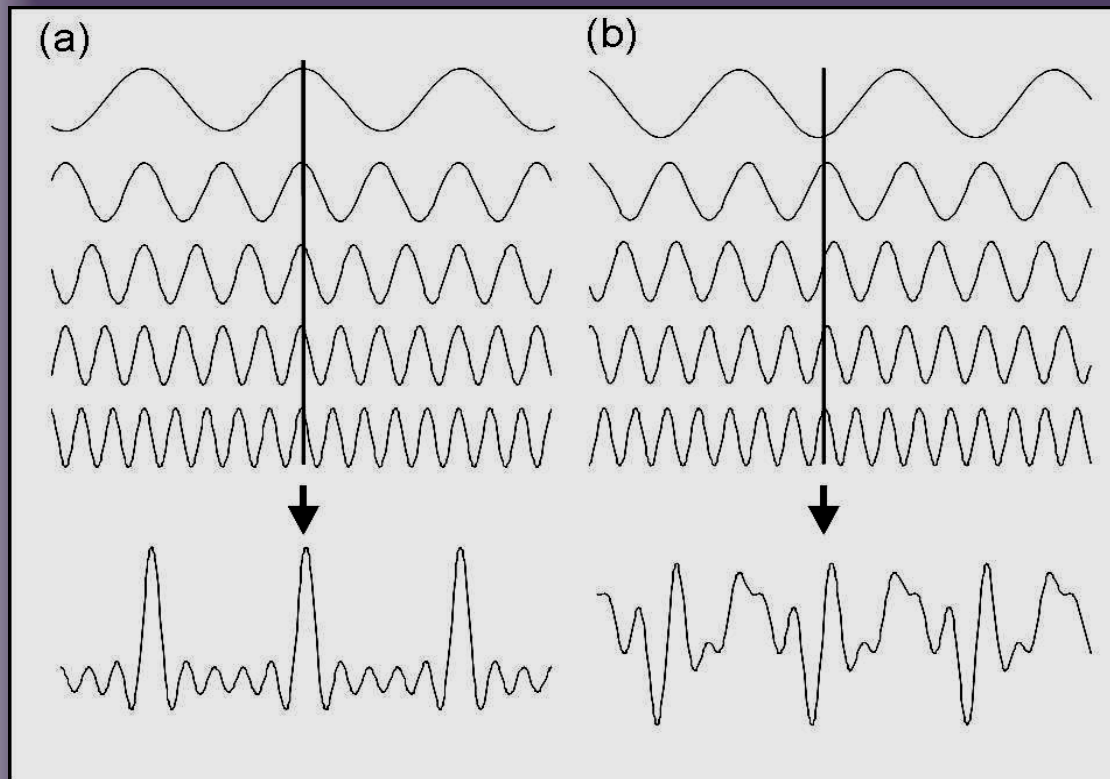
Waveform	Formula	Normalized amplitude	CEP
Cosine	$\cos(n\omega t)$	1	NA
Sine	$\cos(n\omega t + \pi/2)$	1	NA
Single-cycle cosine	$\sum \cos(n\omega t), n=\text{integer}$	$\{1, 1, 1, 1, 1, \dots\}$	0
Single-cycle sine	$\sum \cos(n\omega t + \pi/2), n=\text{integer}$	$\{1, 1, 1, 1, 1, \dots\}$	$\pi/2$
Sawtooth	$(2/\pi) \sum \cos(n\omega t + \pi/2)/n, n=\text{integer}$	$\{1/1, 1/2, 1/3, 1/4, 1/5, \dots\}$	$\pi/2$
Triangular	$(8/\pi^2) \sum \cos(n\omega t)/n^2, n=\text{odd}$	$\{1/1, 0, 1/9, 0, 1/25, \dots\}$	0
Square	$(4/\pi) \sum (-1)^{(n-1)/2} \cos(n\omega t)/n, n=\text{odd}$	$\{1/1, 0, -1/3, 0, 1/5, \dots\}$	0

Phase coherence

$$E(t) = \sum_n E_n(t) = \sum_n A_n(t) \cos(\omega_n t + \phi_n)$$

(a) In phase $\phi_n = n\phi_0$

(b) Random phases



In waveform synthesis,
phase is everything.

To synthesize optical waveforms:

- Coherent pulses with broad bandwidth
- Properly align the phases in the spectrum
- Have a way to measure the pulses

A proposed sub-femtosecond pulse synthesizer using separate phase-locked laser oscillators

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1 December 1990

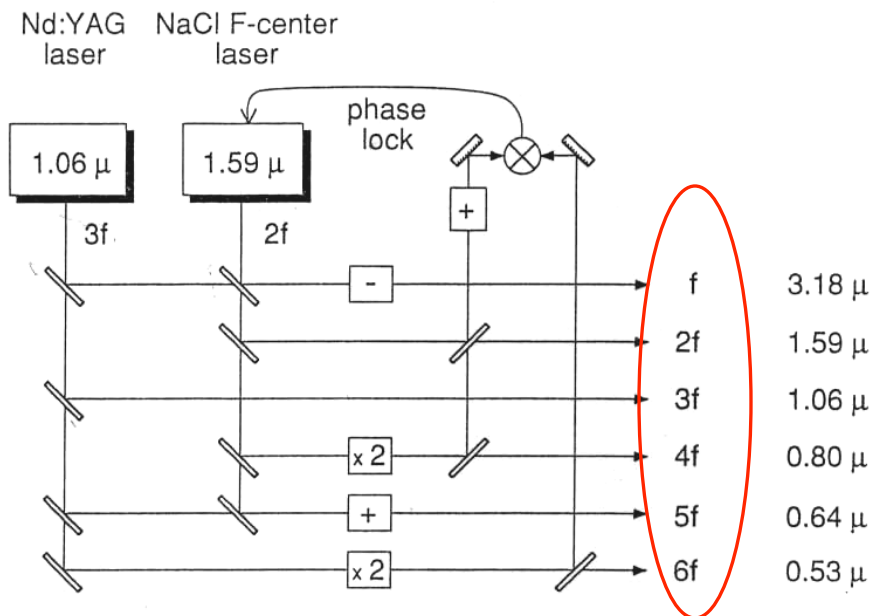
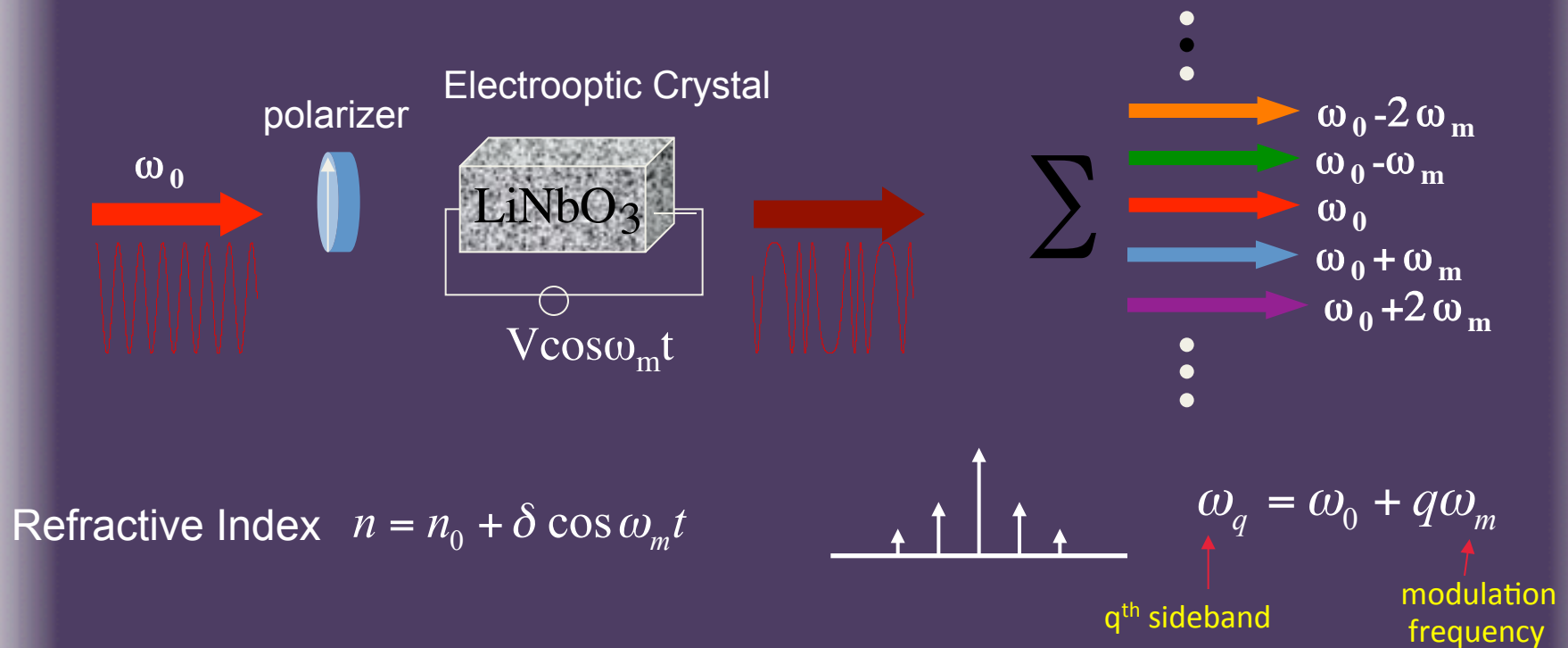
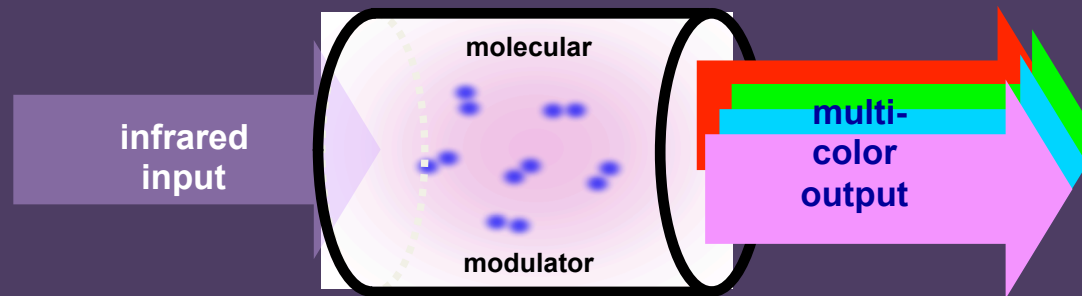


Fig. 3. Apparatus for generating a comb of six equidistant frequencies with two laser oscillators, employing sum- and difference-frequency mixing in nonlinear crystals.

Frequency comb expansion by modulation



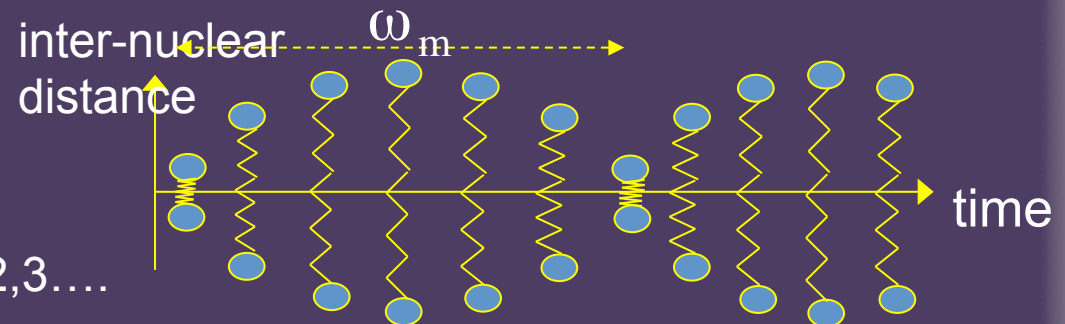
Bandwidth expansion by molecular modulation



Refractive Index

$$n = n_0 + \delta \cos \omega_m t$$

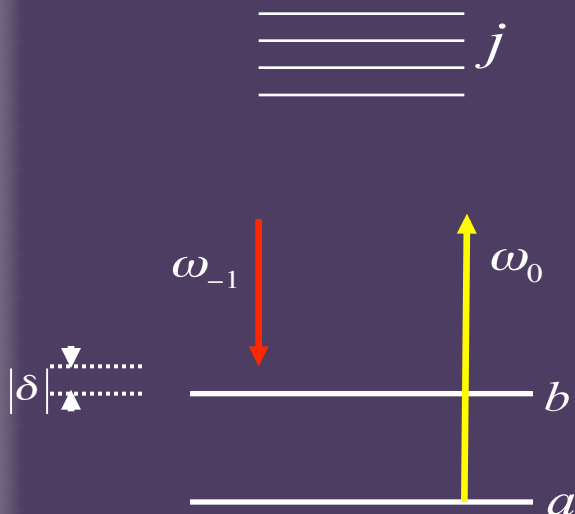
$$\omega_q = \omega_0 + q\omega_m \quad q = -2, -1, 0, 1, 2, 3, \dots$$



S. E. Harris and A. V. Sokolov, Phys. Rev. A **55**, R4019 (1997);
 S. E. Harris and A. V. Sokolov, Phys. Rev. Lett. **81**, 2894 (1998).

Octave-spanning frequency comb generated by the Raman technique (molecular modulation)

Harris and Sokolov, Phys. Rev. A (R)(1997)



$$\frac{\partial \rho_{aa}}{\partial \tau} = i(\Omega_{ab}\rho_{ba} - \Omega_{ba}\rho_{ab}) + \gamma_{\parallel}\rho_{bb}$$

$$\frac{\partial \rho_{bb}}{\partial \tau} = -i(\Omega_{ab}\rho_{ba} - \Omega_{ba}\rho_{ab}) - \gamma_b\rho_{bb}$$

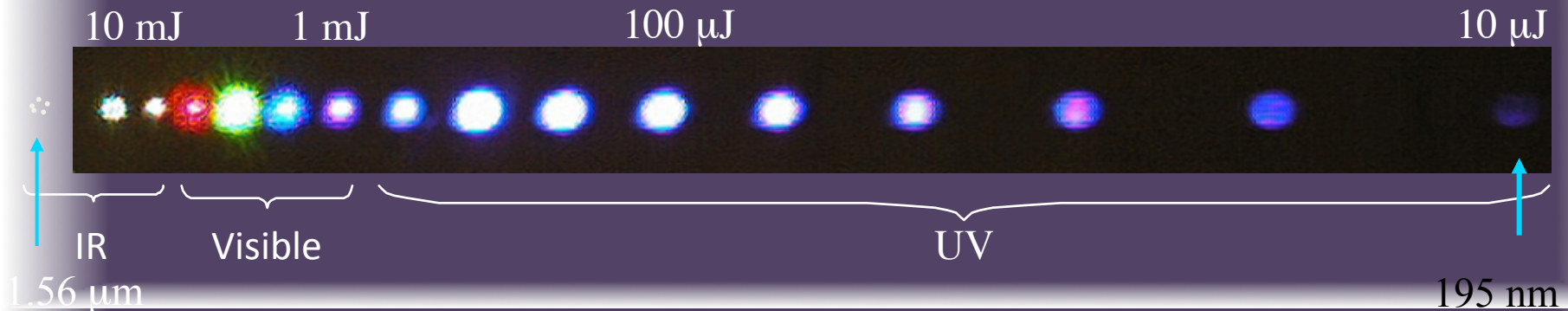
$$\frac{\partial \rho_{ab}}{\partial \tau} = i(\Omega_{aa} - \Omega_{bb} + \delta + i\gamma_{\perp})\rho_{ab} + i\Omega_{ab}(\rho_{bb} - \rho_{aa})$$

Detuning δ : adiabatic excitation, collinear sidebands

Absolute value of δ typically from 0.5 to 3 GHz

$$\frac{\partial E_q}{\partial z} = -j\eta\hbar\omega_q \left[N(a_q\rho_{aa}E_q + d_q\rho_{bb}E_q) + 0.666N(b_q^*\rho_{ab}E_{q-1} + b_{q+1}\rho_{ab}^*E_{q+1}) \right]$$

D₂ Vibration Spectra: 16 sidebands, spaced by 2994 cm⁻¹

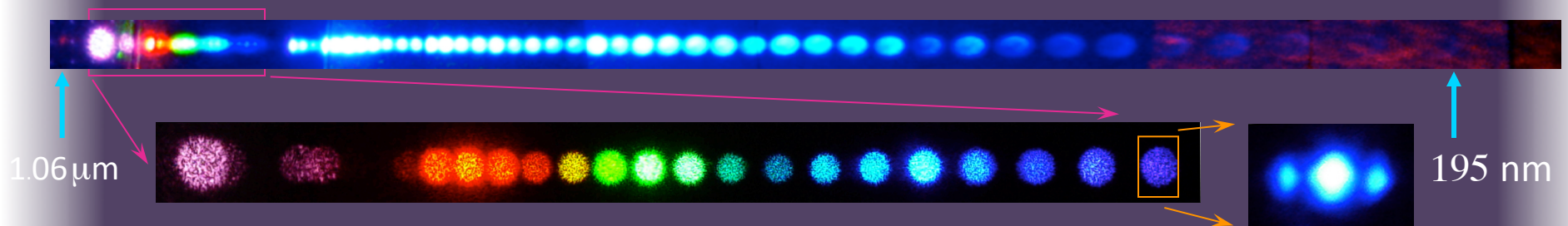


H₂ Rotation Spectra: 29 sidebands, spaced by 587 cm⁻¹

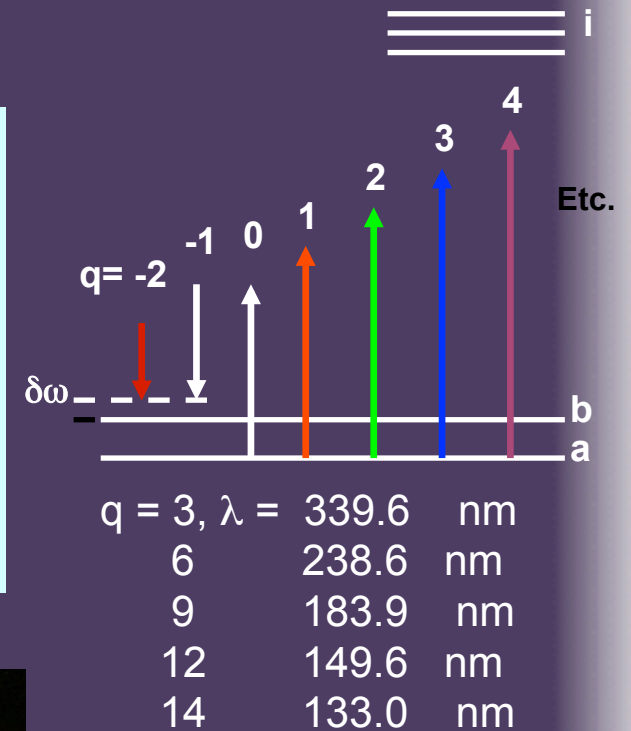
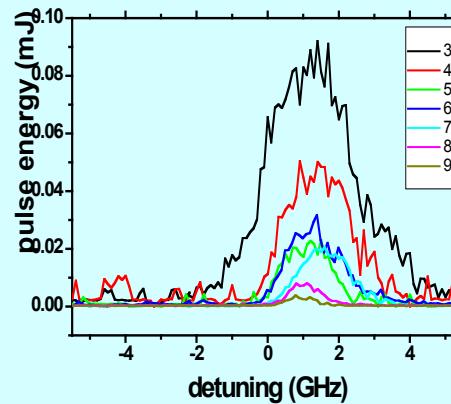
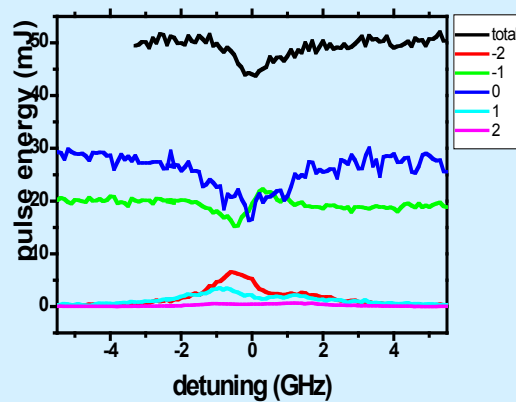


Phys. Rev. A (R)(1997)
 Phys. Rev. Lett. 81 (1998)
 Opt. Lett. 24 (1999)
 Phys. Rev. Lett. 84 (2000)
 Phys. Rev. Lett. 85 (2000)
 Phys. Rev. A 63 (2001)
 Phys. Rev. Lett. 91 (2003)
 Phys. Rev. Lett. 93 (2005)

Multiplicative Spectra: ~ 200 sidebands, spaced by < 587 cm⁻¹

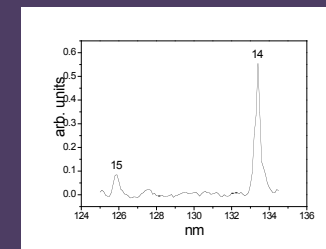


Raman comb generated in H₂



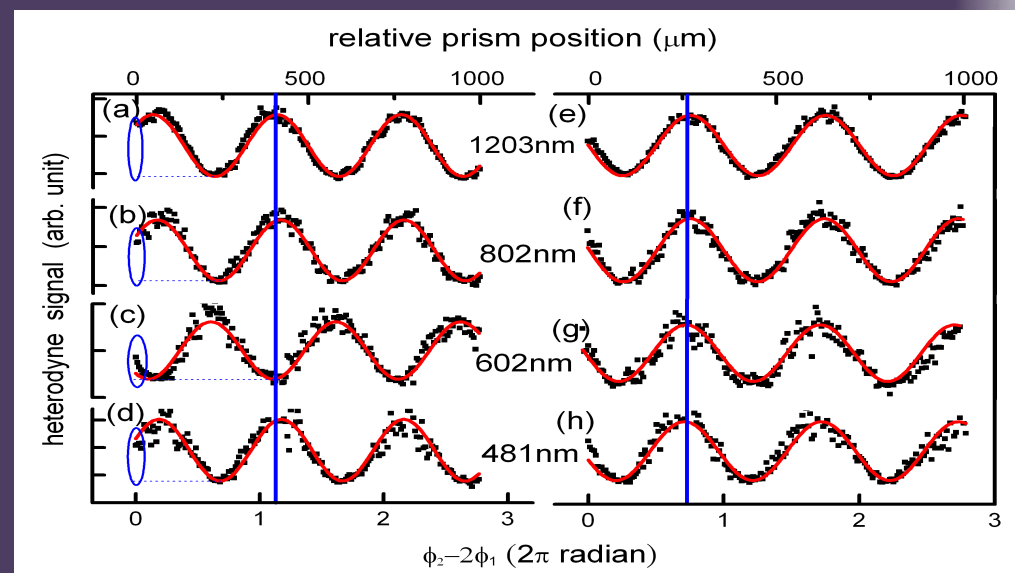
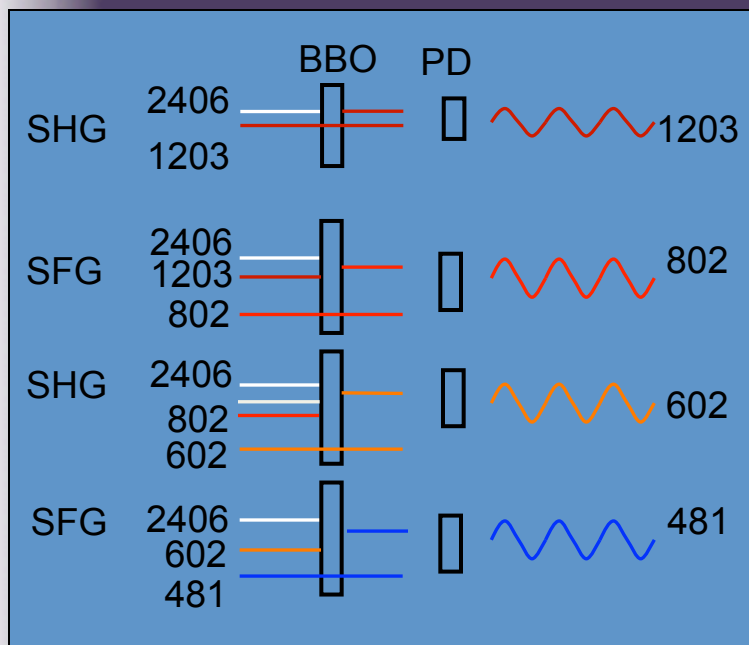
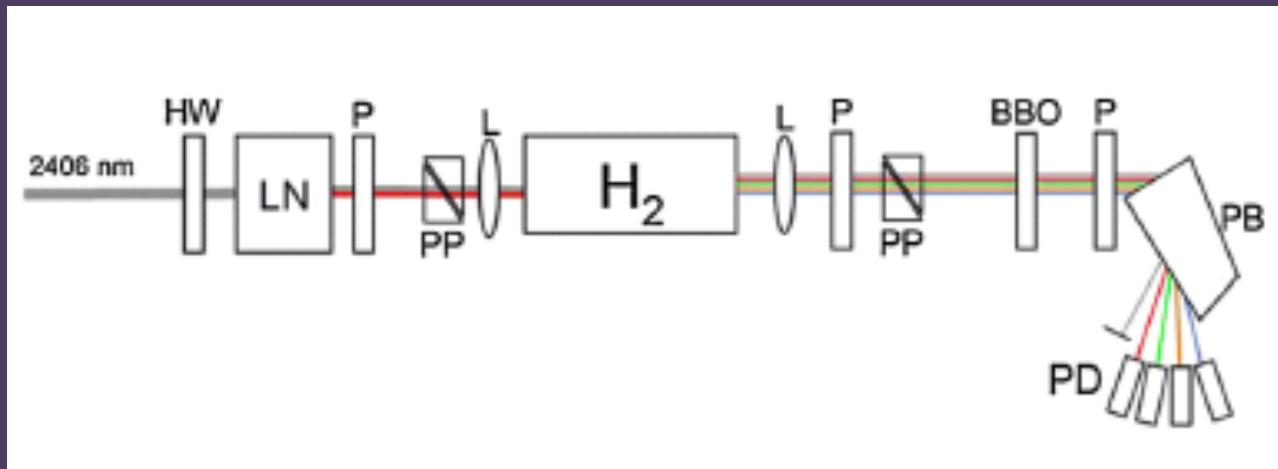
$$\omega_q = \omega_0 + q\omega_m \quad q = -2, -1, 0, 1, 2, 3, \dots \quad \text{CEP stable}$$

15th order at 126 nm observed



W.-J.Chen et al. PRL 100, 163906 (2008)

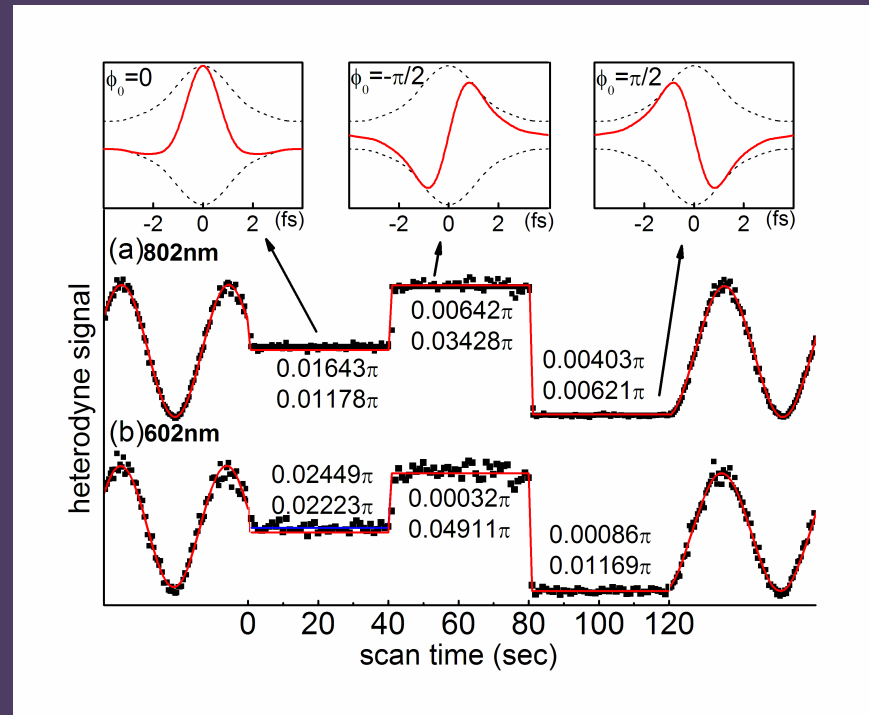
Phase detection : f-2f heterodyne



CEP controlled single-cycle pulses

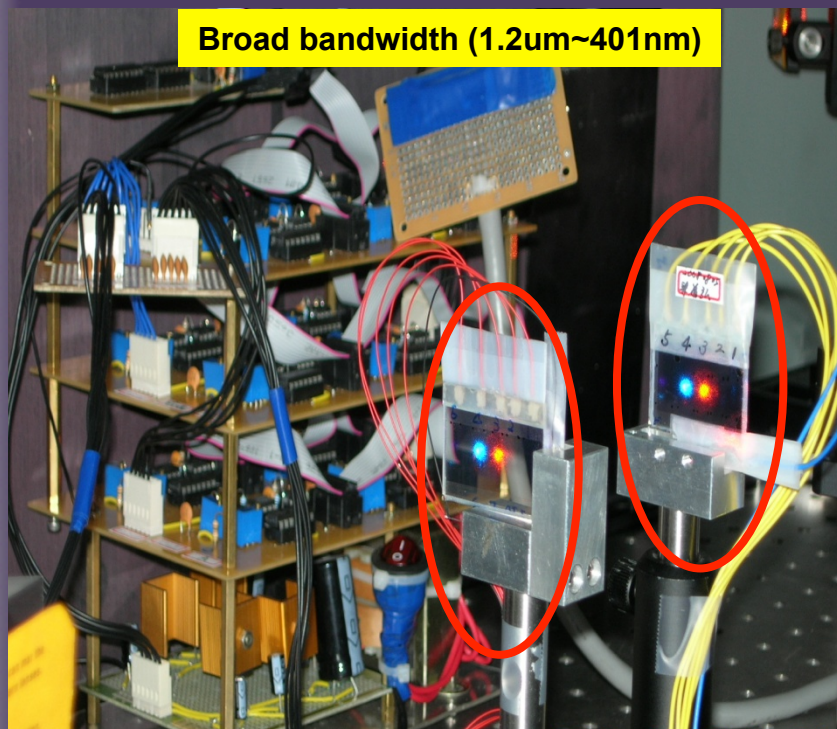
Use ω , 2ω to drive molecular coherence

CEP setting accuracy $< 0.025\pi$
CEP stability $< 0.05\pi$

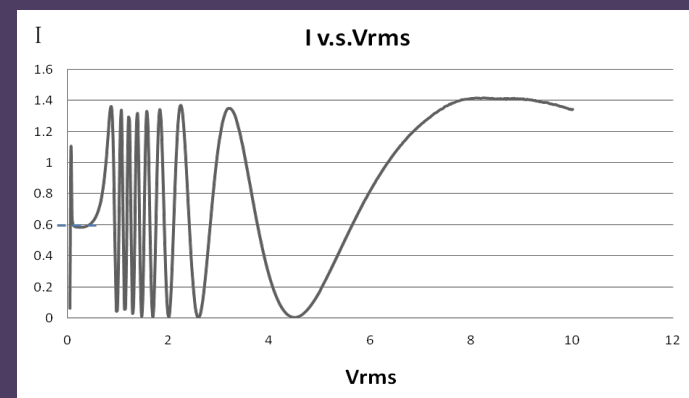


Hsieh et al., PRL 102, 213902 (2009)

The essential component: spatial liquid crystal modulators
For this idea to work we must have modulators that are broadband and can be configured to modulate either the phase or the amplitude of the input beam. We custom-make these modulators to match the size and spacing of our beam components. The LC material is E7 from Merck.

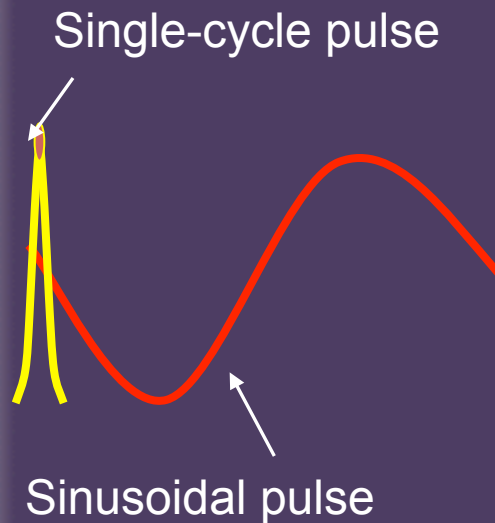


Now, our home-made liquid crystal modulator can cover wavelength from 2.4 μ m to 401nm. Modulator for wavelength short than 344nm is now under testing.



Waveform Characterization

Field retrieval by linear cross-correlation of two fields $E_a(t)$ and $E_b(t)$



$$E_a(t) = \sum_n A_{an\omega} e^{i(n\omega t + \phi_{an\omega})}$$

$$E_b(t) = \sum_n A_{bn\omega} e^{i(n\omega t + \phi_{bn\omega} + \phi_{CEP})}$$

$$I(\tau) \propto \frac{1}{T} \int \sum_n [A_{an\omega}^2 + A_{bn\omega}^2 + 2A_{an\omega}A_{bn\omega} \cos(\phi_{bn\omega} - \phi_{an\omega} + \phi_{CEP} + n\omega\tau)] dt$$

$$\propto \sum_n [A_{an\omega}^2 + A_{bn\omega}^2 + \boxed{2A_{an\omega}A_{bn\omega} \cos(\phi_{bn\omega} - \phi_{an\omega} + \phi_{CEP} + n\omega\tau)}]$$

If $E_a(t)$ is the identity function, then the AC part of $I(\tau)$ is $re\{E_b(\tau)\}$

Shaper-assisted correlation of ultrafast waveforms

A. Galler and T. Feurer, Appl. Phys. B 90, 427-430 (2008).

Splitting a pulse **optoelectronically, not optomechanically**: the idea is to use a pulse shaper to split the pulse into two portions and electronically scan the delay time of one portion relative to the other without the need for a beam splitter and a delay line.

$$f(t) = \int F(\omega) e^{i\omega t} d\omega$$

$$f_a(t) = \frac{1}{2} f(t) + \frac{1}{2} f(t + \tau)$$

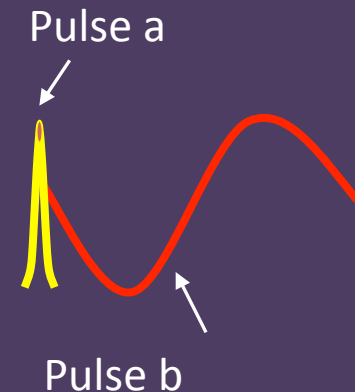
$$= \frac{1}{2} \int F(\omega) [e^{i\omega t} + e^{i\omega(t+\tau)}] d\omega$$

$$= \int \frac{1}{2} (1 + e^{i\omega\tau}) F(\omega) e^{i\omega t} d\omega = \int \cos\left(\frac{\omega\tau}{2}\right) e^{i\frac{\omega\tau}{2}} F(\omega) e^{i\omega t} d\omega$$

$$= \int F_a(\omega) e^{i\omega t} d\omega \quad \text{where} \quad F_a(\omega) \equiv \underbrace{\cos\left(\frac{\omega\tau}{2}\right)}_{\text{Amplitude}} \underbrace{e^{i\frac{\omega\tau}{2}}}_{\text{Phase}} F(\omega)$$

Amplitude Phase

= amplitude modulation with a SLM



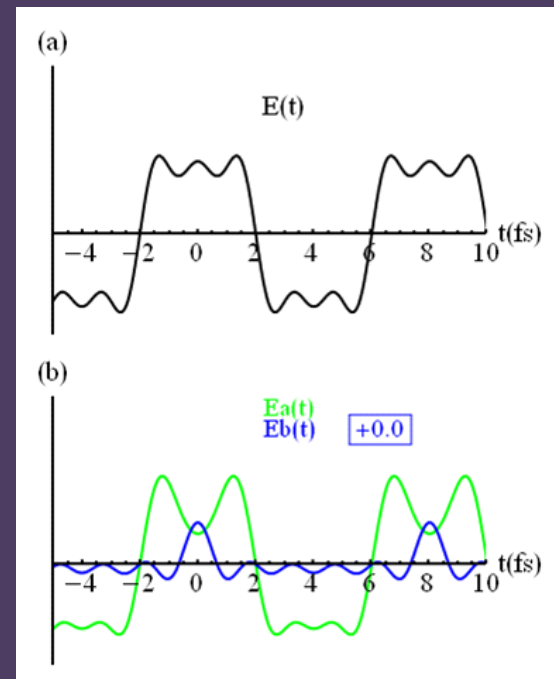
Linear cross correlation with a twist

Shaper-Assisted Linear Cross-Correlation for optical field retrieval **SALC²**

We use **pulse shaping** to **split** our E field into two pulses to do the cross correlation. Splitting a pulse **optoelectronically**, not optomechanically: the idea is to use a pulse shaper to split the pulse into two portions and electronically scan the delay time of one portion relative to the other without the need for a beam splitter and a delay line.

Note that pulse shaping require full knowledge of the phases. So monitoring of the phase of the pulses is essential for this technique to be meaningful.

A. Galler and T. Feurer, Appl. Phys. B 90, 427-430 (2008).



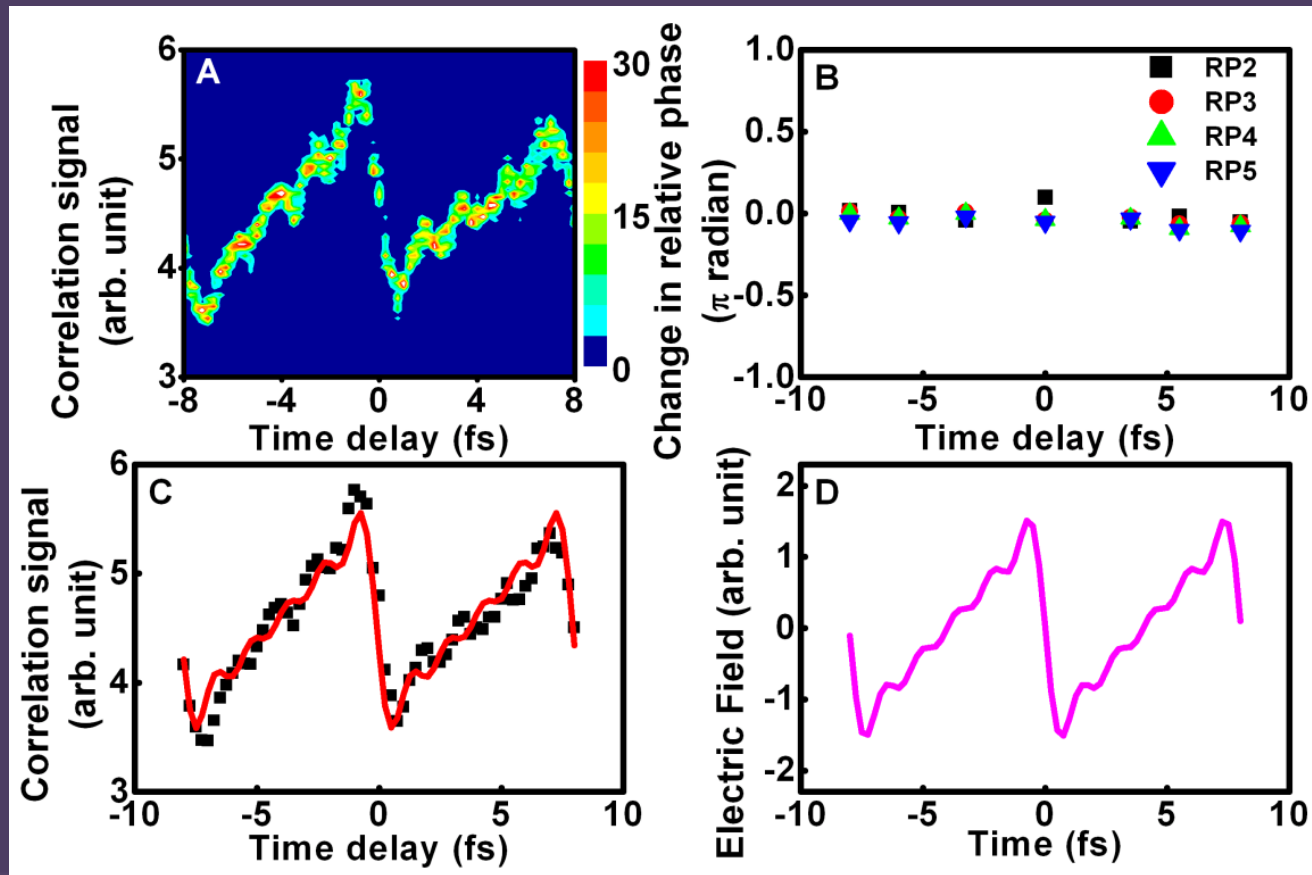
$$E(t) = E_a(t) + E_b(t) = \left\{1, 0, -\frac{1}{3}, 0, \frac{1}{5}\right\}$$

$$E_a(t) = \left\{\frac{1}{10}, \frac{1}{10}, \frac{1}{10}, \frac{1}{10}, \frac{1}{10}\right\}$$

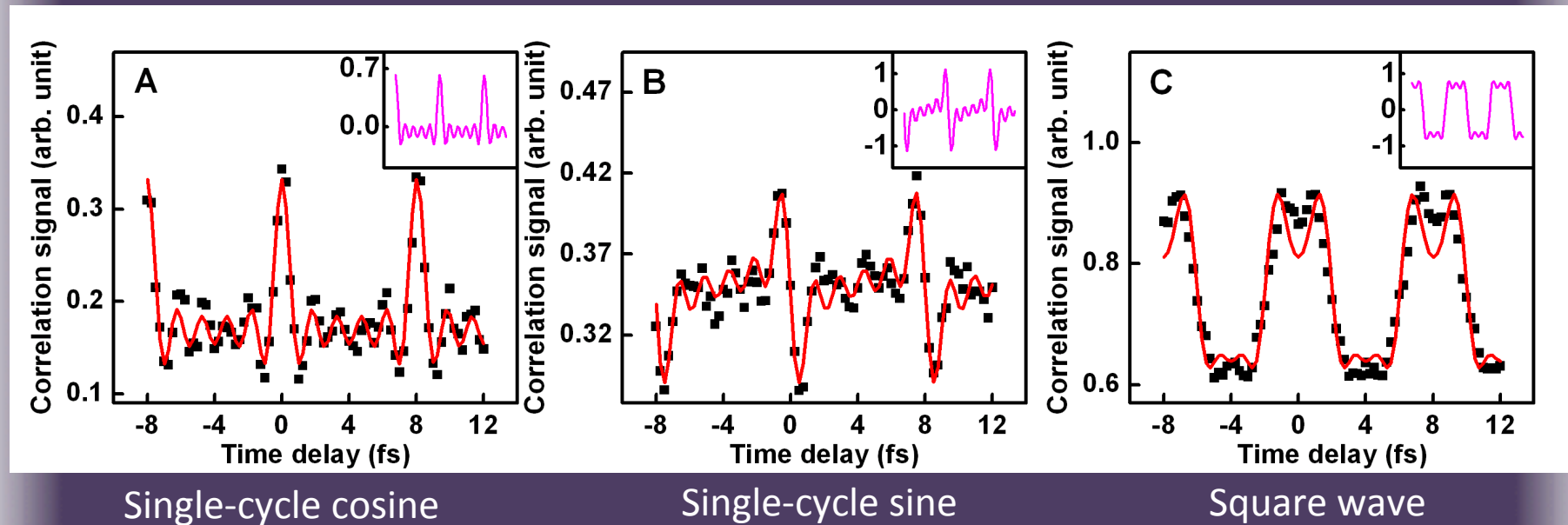
$$E_b(t) = \left\{\frac{9}{10}, -\frac{1}{10}, \frac{13}{30}, -\frac{1}{10}, \frac{1}{10}\right\}$$

Sawtooth waveform synthesized with 5 harmonic components

relative amplitudes $\{1, 1/2, 1/3, 1/4, 1/5\}$ and CEP = $-\pi/2$

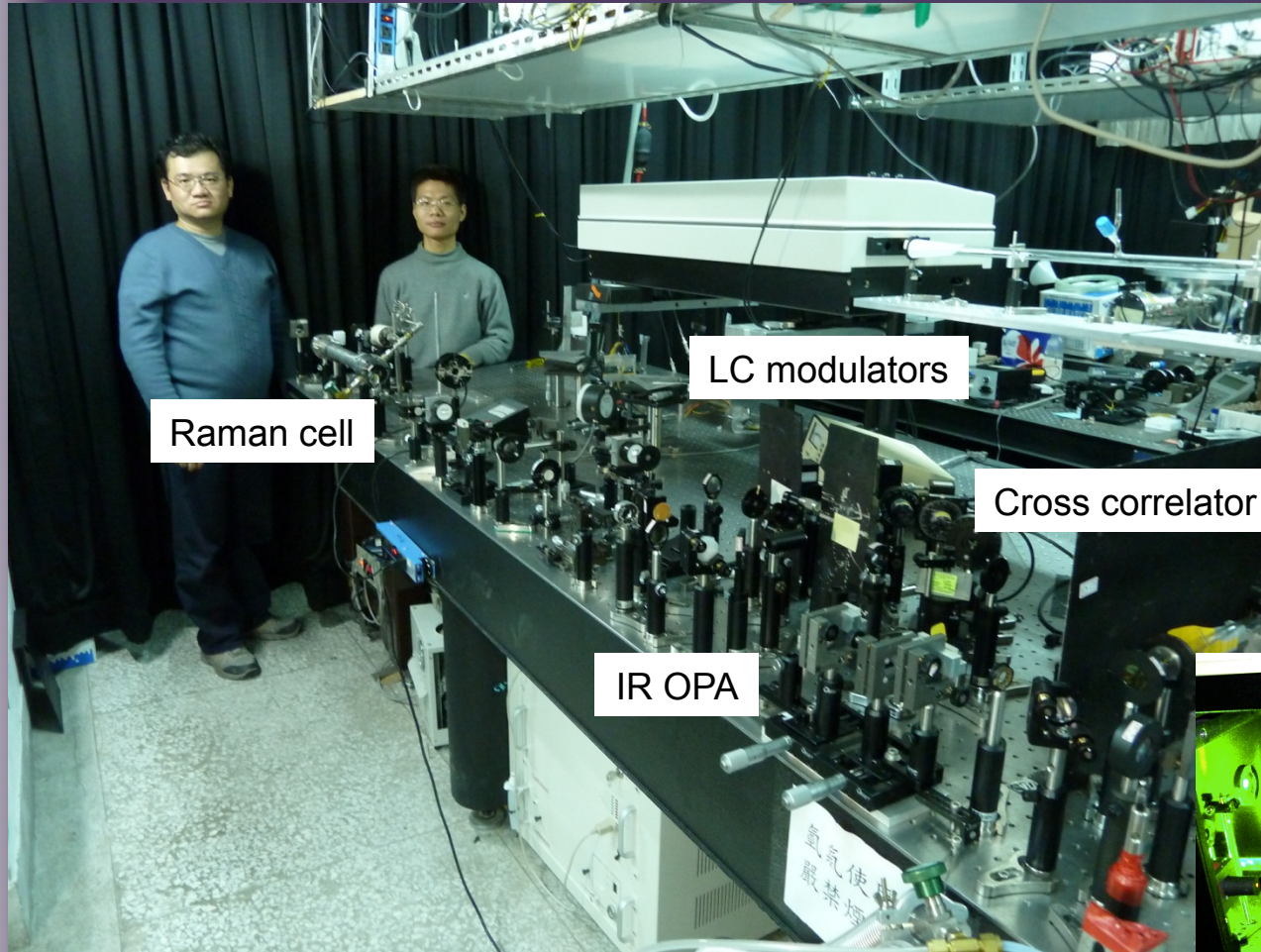


Instantaneous field waveforms synthesized with 5 harmonic components



Peak to peak spacing: 8.02 fs
Narrowest field FWHM: 843 as
Envelope width: 1.5 fs

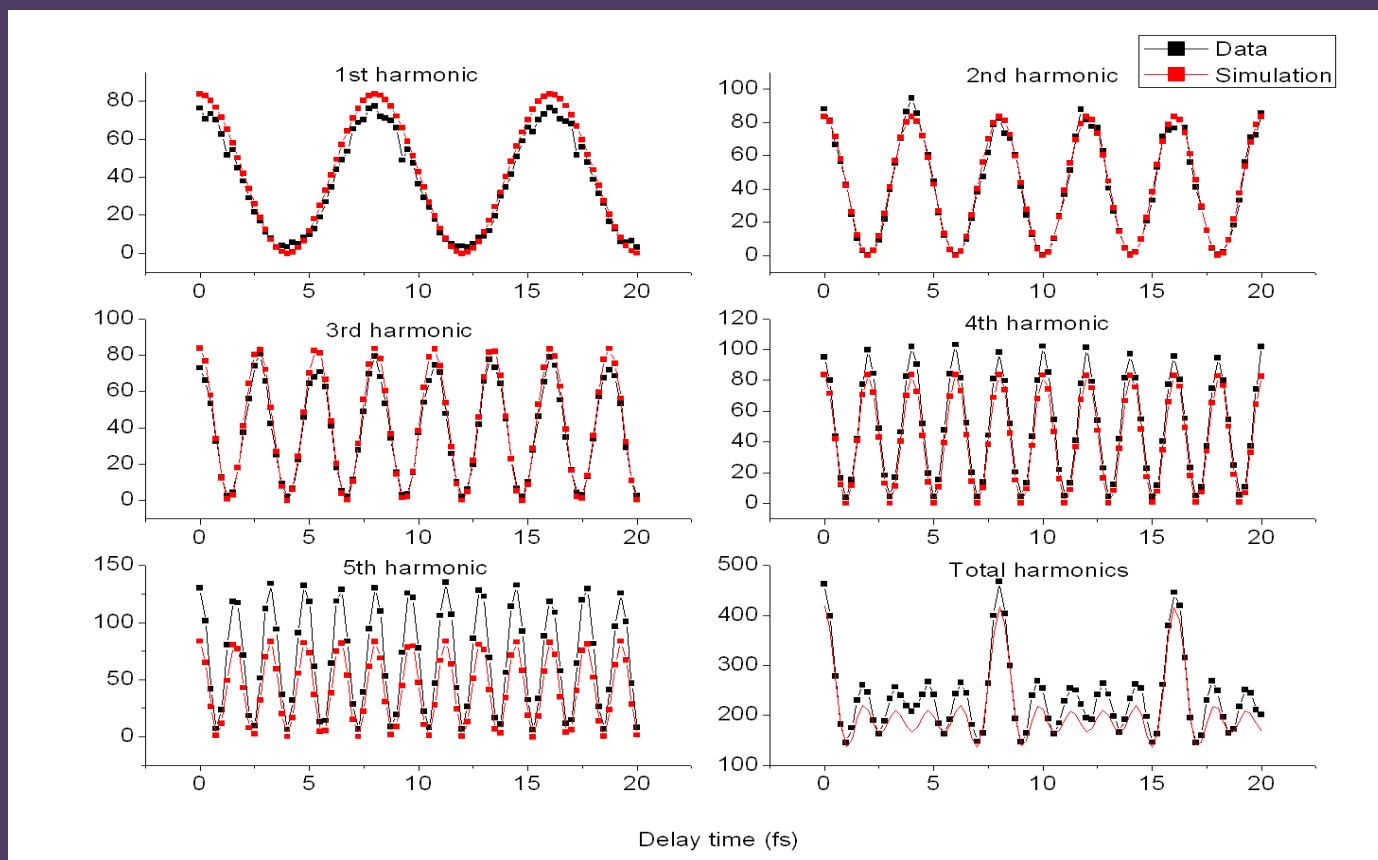
Optical waveform synthesizer set up



Laser source

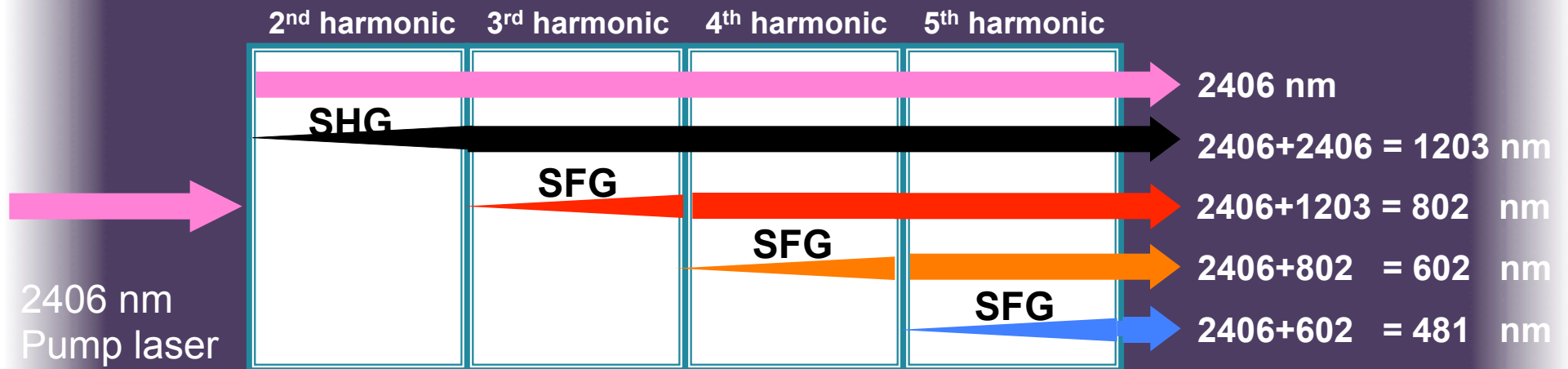


Multimode or incoherent light gives the same result with SALC²



Purely adjusting the amplitudes
Phase information is not needed or retrieved

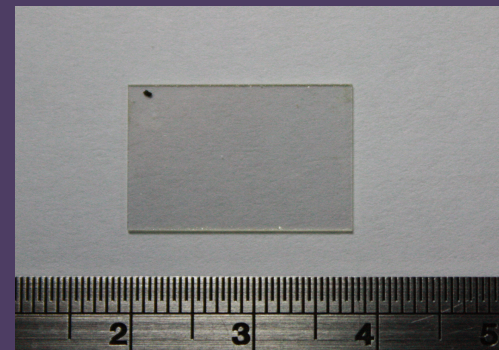
Cascaded harmonics generation in a monolithic crystal



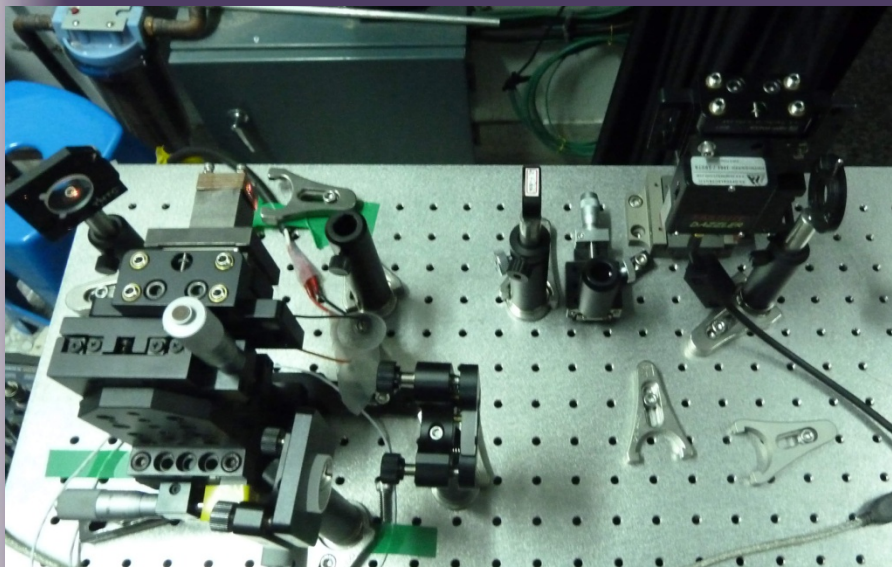
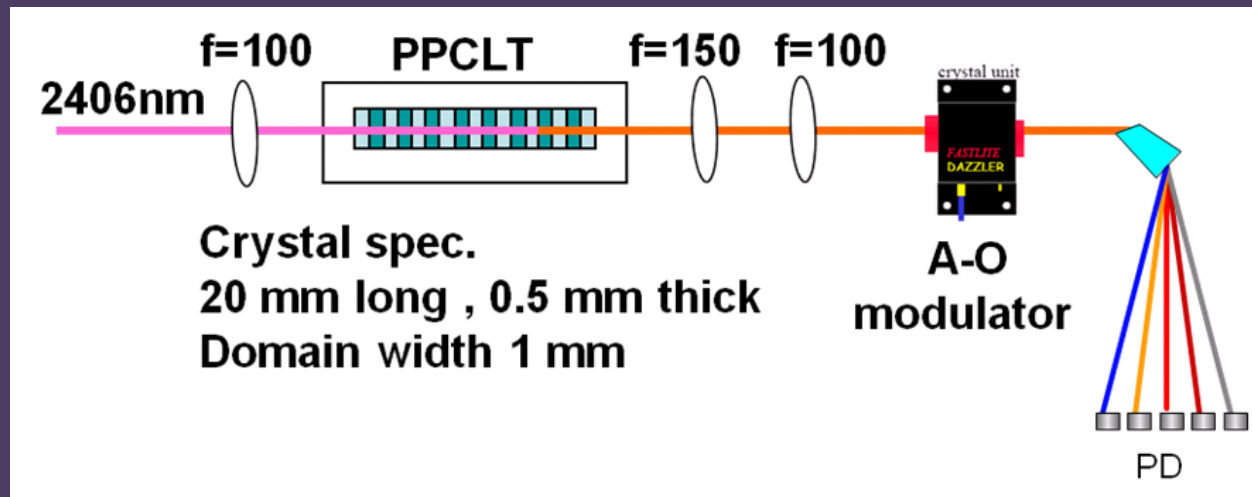
1.8 cm long x 0.1 cm thick PPLT crystal



Up to the 7th harmonic has been observed



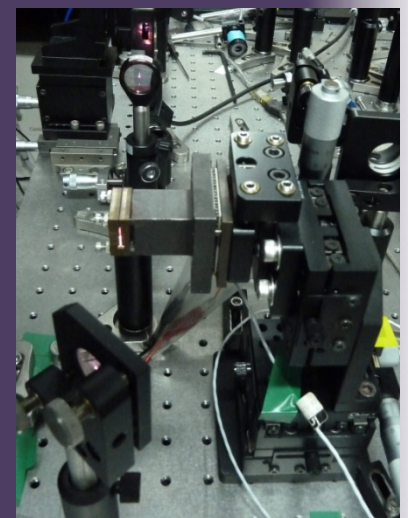
Compact waveform synthesizer



Breadboard set up
Optics Letters (2012)

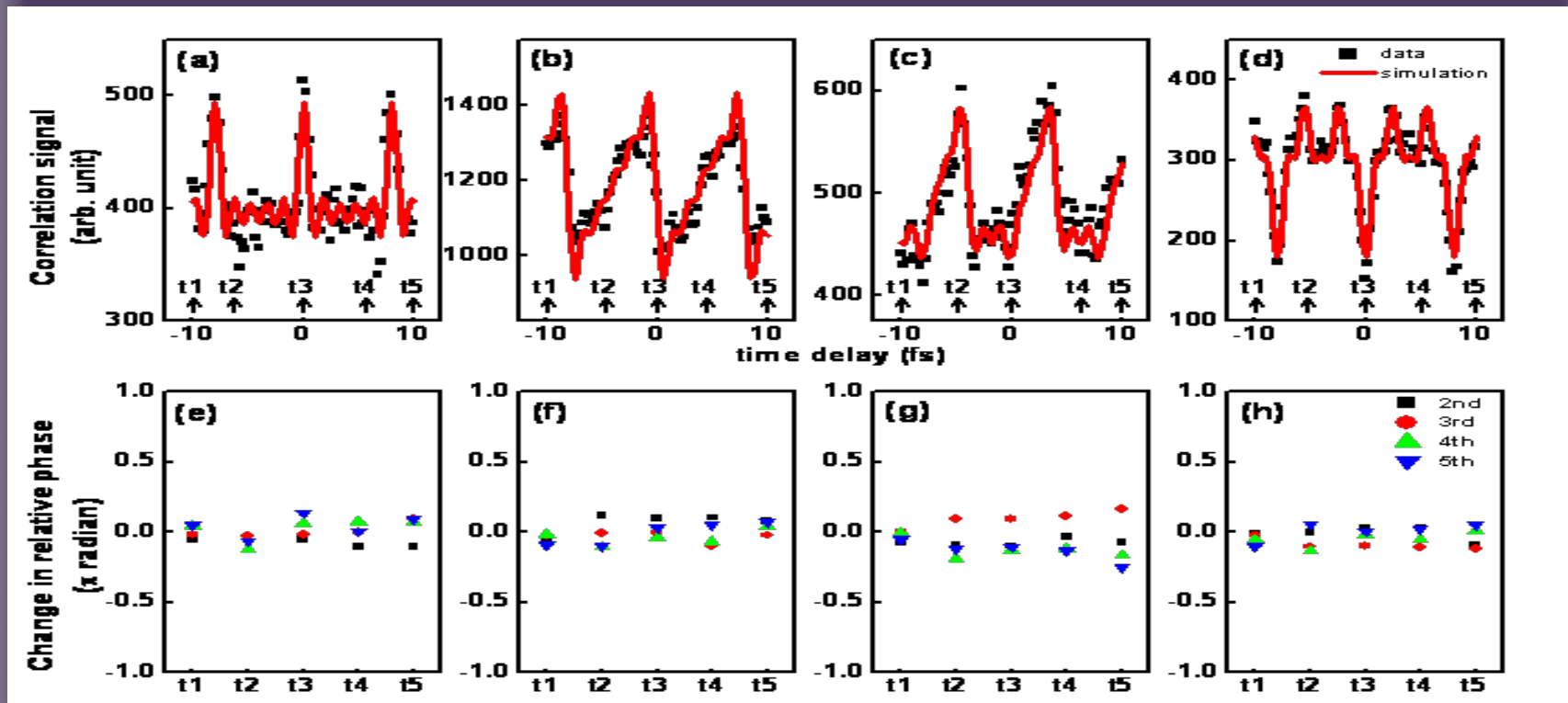


UB-AOM



PPLT

Instantaneous field waveforms synthesized



Single-cycle cosine

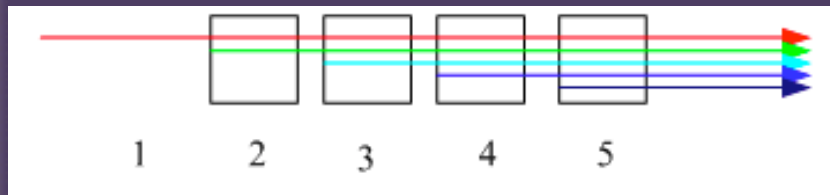
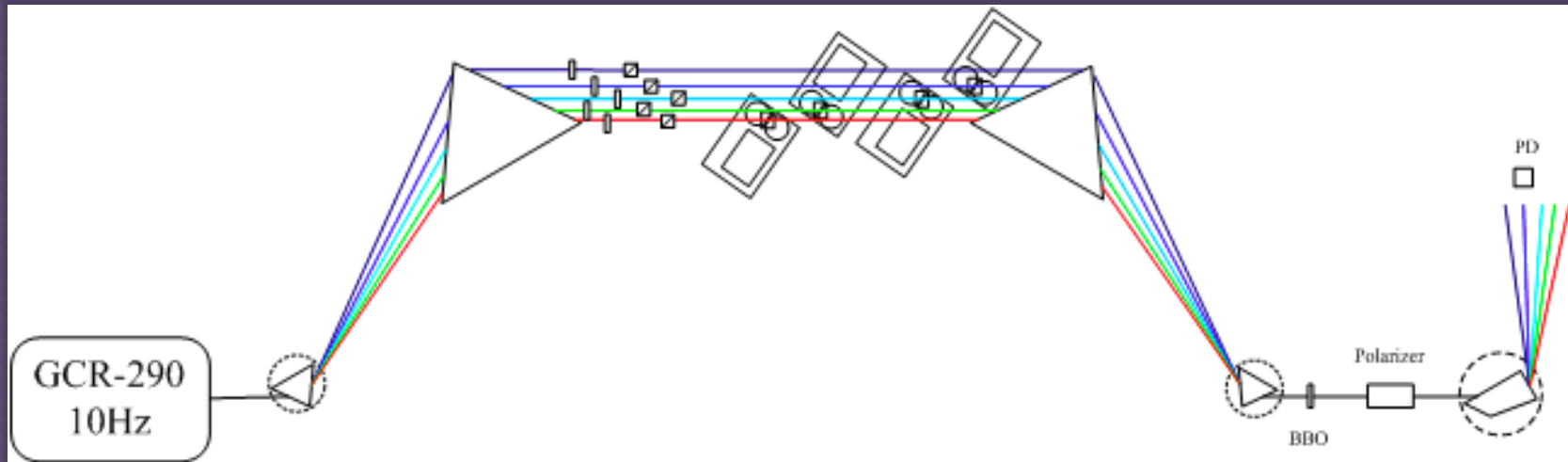
Sawtooth

Rectified sawtooth

Triple-peak

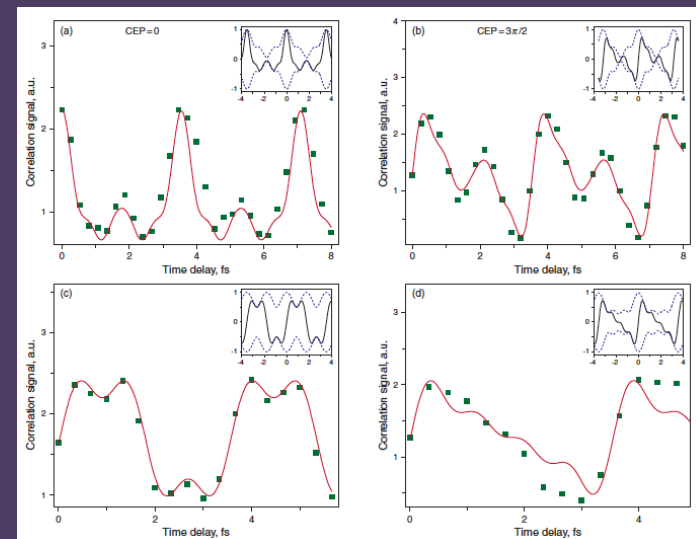
Peak to peak spacing: 8.02 fs
Narrowest field FWHM: 843 as
Envelope width: 1.5 fs

Synthesis with high power laser harmonics



Nd:YAG harmonics

Chen et. al. Laser Phys. Lett. 1-7 (2012)



Potential Applications

Attosecond flash photography

Quantum and coherent control

Lightwave electronics and communication(>100 THz)

HHG optimization using pulse shaping techniques

Measure dynamic Casimir force

Two main issues

What does the pulse train really look like?

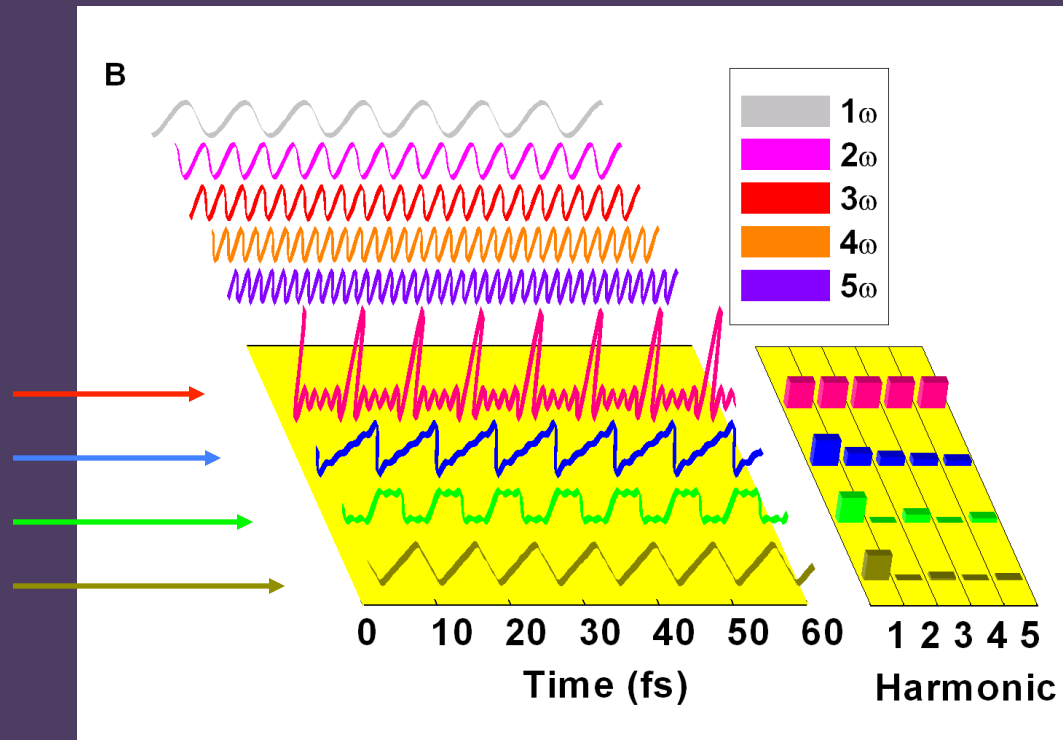
Are there potential faults in the characterization technique ?

Fourier synthesized pulses

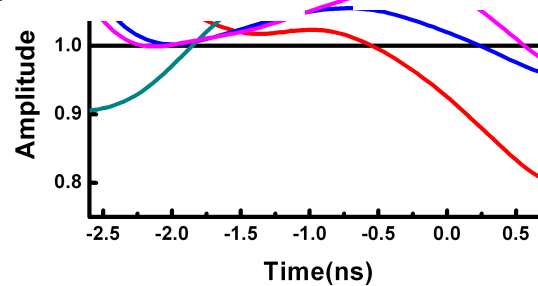
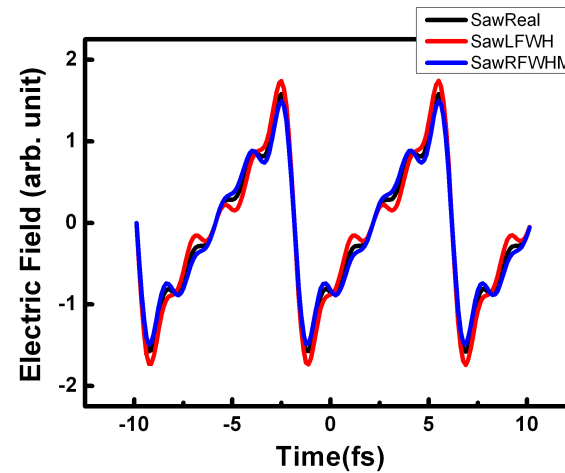
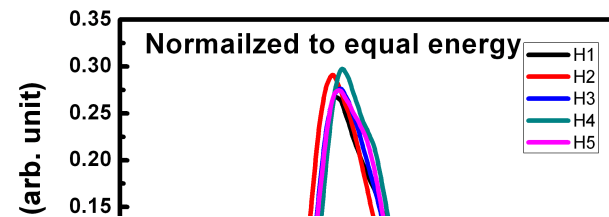
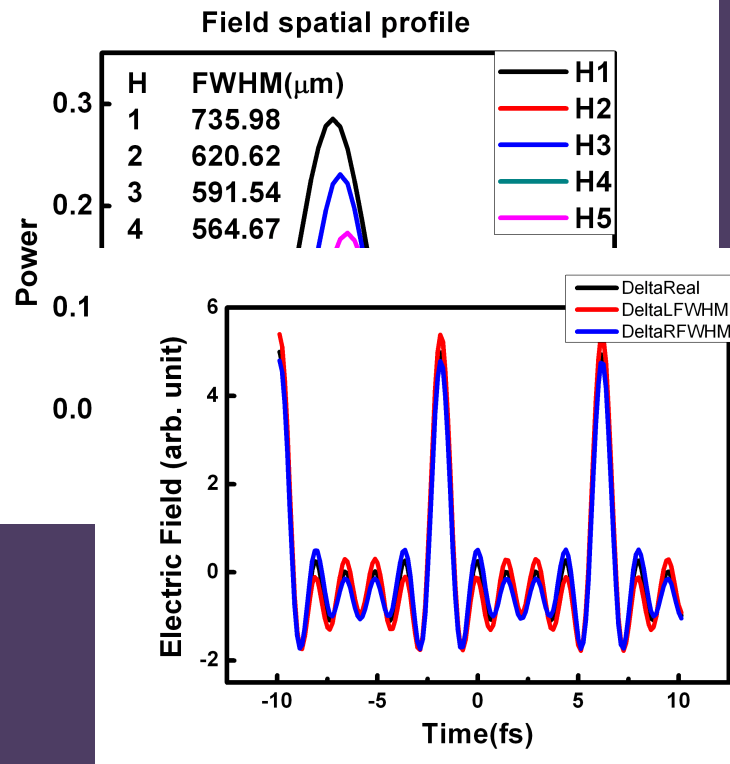
$$E(t) = \sum_n E_n(t) = \sum_n A_n(t) \cos(\omega_n t + \phi_n)$$

$$\omega_n = n\omega_m$$

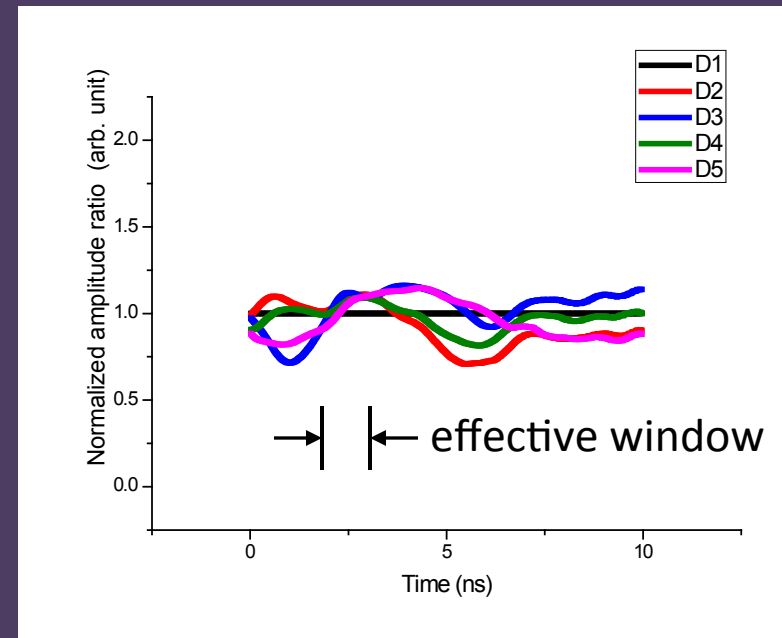
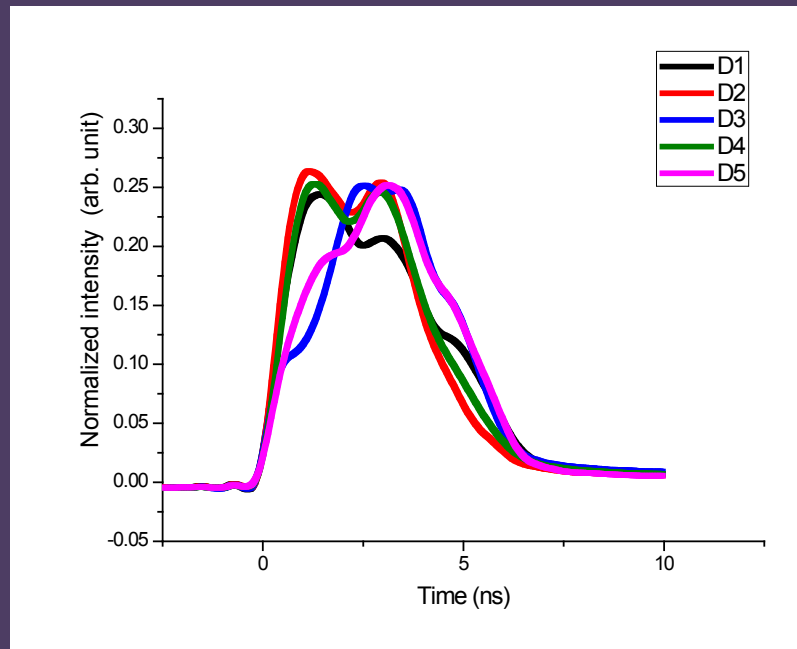
single cycle cosine
saw tooth
square
triangle



Fourier synthesis is temporal and spatial superposition of harmonic fields

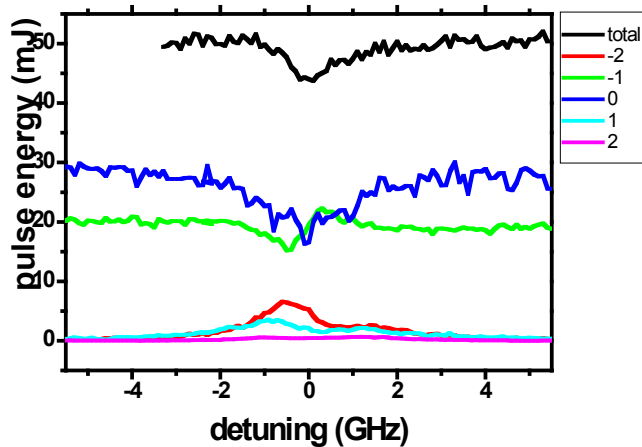


Pump depleted harmonic conversion

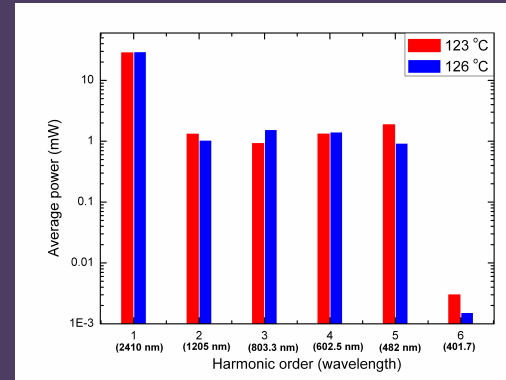


For example, high power lasers

Favors non-depleted pump conversion to each harmonic



Raman



QPM-SFM

Pulse duration: 5 ns

Pulse energy

1064 nm: 380 mJ

532 nm: 178 mJ

355 nm: 70 mJ

266 nm: 41 mJ

213 nm: 22 mJ

Commercial Nd:YAG laser

Is there a better way?
Do we have a remedy ?

Go to extremes:

- Continuous-train ultrashort waveforms
- Isolated single-cycle waveforms

collaborators

Waveform Synthesis

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Sih-Ying Wu

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